

1. Record Nr.	UNINA9910450118203321
Autore	Nardo Anna K. <1947->
Titolo	George Eliot's dialogue with John Milton [[electronic resource] /] / Anna K. Nardo
Pubbl/distr/stampa	Columbia, : University of Missouri Press, c2003
ISBN	0-8262-6341-0
Descrizione fisica	1 online resource (292 p.)
Disciplina	823/.8
Soggetti	Intertextuality Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 261-274) and index.

2. Record Nr.	UNINA9910465831003321
Autore	McCann Hugh J
Titolo	Creation and the sovereignty of God [[electronic resource] /] / Hugh J. McCann
Pubbl/distr/stampa	Bloomington, : Indiana University Press, 2012
ISBN	1-282-24195-8 9786613813077 0-253-00546-9
Descrizione fisica	1 online resource (295 p.)
Collana	Indiana series in the philosophy of religion
Disciplina	211 213
Soggetti	Creation God Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The case for a creator -- Creation and the natural order -- Eternity -- Evil, freedom, and foreknowledge -- Free will and divine sovereignty -- Sin -- Suffering -- Divine freedom -- Creation and the moral order -- Creation and the conceptual order -- Divine will and divine simplicity.
Sommario/riassunto	Creation and the Sovereignty of God brings fresh insight to a defense of God. Traditional theistic belief declared a perfect being who creates and sustains everything and who exercises sovereignty over all. Lately, this idea has been contested, but Hugh J. McCann maintains that God creates the best possible universe and is completely free to do so; that God is responsible for human actions, yet humans also have free will; and ultimately, that divine command must be reconciled with natural law. With this distinctive approach to understanding God and the universe, McCann brings new perspectiv

3. Record Nr.	UNINA9910453776703321
Autore	Womack Ytasha
Titolo	Afrofuturism : the world of black sci-fi and fantasy culture // Ytasha L. Womack
Pubbl/distr/stampa	Chicago : , : Chicago Review Press, , [2013] ©2013
ISBN	1-61374-799-3 1-61374-797-7 9781613747964
Edizione	[First edition.]
Descrizione fisica	1 online resource (226 p.)
Disciplina	809.3/8762093529
Soggetti	African Americans - Race identity African diaspora - Social conditions Futurologists Science fiction films - Influence Science fiction - Social aspects Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Evolution of a space cadet -- A human fairy tale named black -- Project imagination -- Mothership in the key of Mars -- The African cosmos for modern mermaids (mermen) -- Divine feminine in space -- Pen my future -- Moonwalkers in paint and pixels -- A clock for time travelers -- The surreal life -- Agent change -- Future world.