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Sommario/riassunto	Winner of the National Press Club Prize for Media Criticism. Companion website: <a href="http://www.nyupress.nyu.edu/authors/veil.html">http://www.nyupress.nyu.edu/authors/veil.html</a> . Thirty years ago, the Kerner Commission Report made national headlines by exposing the consistently biased coverage afforded African Americans in the mainstream media. While the report acted as a much ballyhooed wake-up call, the problems it identified have stubbornly persisted, despite the infusion of black and other racial minority journalists into the newsroom. In <i>Within the Veil</i> , Pamela Newkirk unmaskes the ways in which race continues to influence reportage, both o