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Titolo	Women and miracle stories [[electronic resource]] : a multidisciplinary exploration / / edited by Anne-Marie Korte
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Altri autori (Persone)	KorteAnne-Marie <1957->
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Nota di contenuto	Preliminary Material -- Preface -- Contributors -- Women and Miracle Stories: Introduction / Anne-Marie Korte -- Magic, Miracle and Miracle Workers in the Acts of Thecla / Misset-van de Weg Magda -- Fatherly and motherly Curing in Sixth-Century Gaul: Saint Radegund's Mysterium / Giselle de Nie -- Women in Columba's Life, as Seen Through the Eyes of His Biographer Adomnán / Jacqueline Borsje -- Fresh Water for A Tired Soul: Pregnancy and Messianic Desire in A Mediaeval Jewish Document from Sicily / Marcel Poorthuis and Chana Safrai -- The Life of Christina Mirabilis Miracles and the Construction of Marginality / Anke E. Passenier -- In Pain You Shall Bear Children (Gen 3:16): Medieval Prayers for a Safe Delivery / Marianne Elsakkers -- A Woman Alone: The Beatification of Friederike Hauffe Née Wanner (1801-1829) / Wouter J. Hanegraaff -- Mriyamman's akti: The Miraculous Power of A Smallpox Goddess / Anne van Voorthuizen -- Women and Miracles in the Stories of Ingeborg Bachmann / Ilse N. Bulhof -- Miracles of Desire: Transfigurations in Rhoda Lerman's The Book of the Nicht / Inez van der Spek -- A Different Grace: Epilogue /

Sommario/riassunto

This book contains a multidisciplinary collection of studies on women in miracle stories found in texts ranging from religious classics to contemporary literary fiction. Miracle stories are a genre of great importance for the study of women's religious inheritance and for the historical and cultural understanding of women as 'makers of faith'. Miracle stories are very generally speaking more open to popular religion and culture than, for instance, doctrinal and official ecclesiastical texts, and as such, they can be of special interest to the study of women's lives and religious aspirations. Remarkably, up till now this genre has not been looked at from this point of view. This book aims to open this field for further research by presenting case studies from diverse angles and disciplines. Some of the questions this book tries to answer are: What do miracle stories specifically tell us about women? Are there some (types of) miracles that are in particular related to (certain groups of) women? What do these stories tell us about women as performers and/or subjects of miracles? What can be said about the social function and religious meaning of miracles by specifically looking at the way certain groups of women are practising and experiencing miracles? By including research on miracle stories in contemporary fiction written by women this book also wants to acknowledge and research the disputed status of 'miracles' as well of 'women' in our present society which is moving from modernity to post-modernity. Please note that *Women and Miracle Stories* is previously published by Brill in hardback (ISBN 90 04 16681 8, still available).

2. Record Nr.	UNISA996208122603316
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