

1. Record Nr.	UNINA9910456753203321
Titolo	Beyond blackface [[electronic resource] ] : African Americans and the creation of American popular culture, 1890-1930 / / edited by W. Fitzhugh Brundage
Pubbl/distr/stampa	Chapel Hill, : University of North Carolina Press, c2011
ISBN	1-4696-0296-2 0-8078-7802-2
Descrizione fisica	1 online resource (400 p.)
Collana	H. Eugene and Lillian Youngs Lehman series
Altri autori (Persone)	BrundageW. Fitzhugh <1959-> (William Fitzhugh)
Disciplina	305.896/073009041
Soggetti	African Americans in mass media African Americans in popular culture Mass media - United States - History African Americans - Race identity - History Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Black misrepresentation in nineteenth-century sheet music illustration / Stephanie Dunson -- Creating an image in Black : the power of abolition pictures / John Stauffer -- The real thing / David Krasner -- Black creativity and Black stereotype : rethinking twentieth-century popular music in America / Susan Curtis -- Crossing boundaries : Black musicians who defied musical genres / Thomas Riis -- Our newcomers to the city : the great migration and the making of modern mass culture / Davarian L. Baldwin -- Buying and selling with God : African American religion, race records, and the emerging culture of mass consumption in the South / John M. Giggie -- The secret life of Oscar Micheaux : race films, contested histories, and modern American culture / Robert Jackson -- Hear me talking to you : the blues and the romance of rebellion / Grace Elizabeth Hale -- At the feet of Dessalines : performing Haiti's revolution during the new Negro renaissance / Clare Corbould -- The Black eagle of Harlem / Shane White ... [et al.] -- More than a prizefight : Joe Louis, Max Schmeling, and the transnational politics of boxing / Lewis A. Erenberg.

**Sommario/riassunto**

This collection of thirteen essays, edited by historian W. Fitzhugh Brundage, brings together original work from sixteen distinguished scholars in various disciplines, ranging from theater and literature to history and music, to address the complex roles of black performers, entrepreneurs, and consumers in American mass culture during the early twentieth century. Moving beyond the familiar territory of blackface and minstrelsy, these essays present a fresh look at the history of African Americans and mass culture. With subjects ranging from representations of race in sheet music illus

2. <b>Record Nr.</b>	UNINA9910450106103321
<b>Autore</b>	Pulido Laura
<b>Titolo</b>	Black, brown, yellow, and left : radical activism in Los Angeles / / Laura Pulido
<b>Pubbl/distr/stampa</b>	Berkeley : , : University of California Press, , 2006 ©2006
<b>ISBN</b>	1-282-77187-6 9786612771873 0-520-93889-5 1-59875-782-2
<b>Descrizione fisica</b>	1 online resource (363 p.) : illustrations
<b>Collana</b>	American crossroads ; ; 19
<b>Disciplina</b>	305.8/009794/909047
<b>Soggetti</b>	Radicalism - California - Los Angeles - History - 20th century Right and left (Political science) African Americans - California - Los Angeles - Politics and government - 20th century Mexican Americans - California - Los Angeles - Politics and government - 20th century Japanese Americans - California - Los Angeles - Politics and government - 20th century Electronic books.
<b>Lingua di pubblicazione</b>	Inglese
<b>Formato</b>	Materiale a stampa
<b>Livello bibliografico</b>	Monografia
<b>Note generali</b>	Description based upon print version of record.
<b>Nota di bibliografia</b>	Includes bibliographical references and index.

## Nota di contenuto

Front matter -- Contents -- Illustrations -- Tables --  
Acknowledgments -- Introduction -- Part I. Race, Class, and Activism  
-- Part II. The Third World Left -- Notes -- Selected Bibliography --  
Index

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## Sommario/riassunto

Laura Pulido traces the roots of third world radicalism in Southern California during the 1960's and 1970's in this accessible, wonderfully illustrated comparative study. Focusing on the Black Panther Party, El Centro de Acción Social y Autonomo (CASA), and East Wind, a Japanese American collective, she explores how these African American, Chicana/o, and Japanese American groups sought to realize their ideas about race and class, gender relations, and multiracial alliances. Based on thorough research as well as extensive interviews, *Black, Brown, Yellow, and Left* explores the differences and similarities between these organizations, the strengths and weaknesses of the third world left as a whole, and the ways that differential racialization led to distinct forms of radical politics. Pulido provides a masterly, nuanced analysis of complex political events, organizations, and experiences. She gives special prominence to multiracial activism and includes an engaging account of where the activists are today, together with a consideration of the implications for contemporary social justice organizing.

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3. Record Nr.	UNINA9910703884903321
Titolo	Frank R. Lautenberg Chemical Safety for the 21st Century Act : report together with minority views (to accompany S. 697) (including cost estimate of the Congressional Budget Office)
Pubbl/distr/stampa	[Washington, D.C.] : , : [U.S. Government Publishing Office], , [2015]
Descrizione fisica	1 online resource (148 pages)
Collana	Report / 114th Congress, 1st session, Senate ; ; 114-67
Soggetti	Chemicals - Law and legislation - United States Chemical industry - Law and legislation - United States Toxicity testing - Law and legislation - United States Poisons - Law and legislation - United States Hazardous substances - Law and legislation - United States Chemical industry - Law and legislation Chemicals - Law and legislation Hazardous substances - Law and legislation Poisons - Law and legislation Toxicity testing - Law and legislation Legislative materials. United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from title screen (viewed on June 30, 2015). "June 18, 2015."