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Autore	Cooper Frederick <1947->
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Nota di bibliografia	Includes bibliographical references (p. 243-311) and index.
Nota di contenuto	Introduction : colonial questions, historical trajectories -- The rise, fall, and rise of colonial studies, 1951/2001 -- Identity / with Rogers Brubaker -- Globalization -- Modernity -- States, empires, and political imagination -- Labor, politics, and the end of empire in French Africa -- Colonialism, history, politics.
Sommario/riassunto	In this closely integrated collection of essays on colonialism in world history, Frederick Cooper raises crucial questions about concepts relevant to a wide range of issues in the social sciences and humanities, including identity, globalization, and modernity. Rather than portray the past two centuries as the inevitable movement from empire to nation-state, Cooper places nationalism within a much wider range of imperial and diasporic imaginations, of rulers and ruled alike, well into the twentieth century. He addresses both the insights and the blind spots of colonial studies in an effort to get beyond the tendency in the field to focus on a generic colonialism located sometime between 1492 and the 1960's and somewhere in the "West." Broad-ranging, cogently

argued, and with a historical focus that moves from Africa to South Asia to Europe, these essays, most published here for the first time, propose a fuller engagement in the give-and-take of history, not least in the ways in which concepts usually attributed to Western universalism—including citizenship and equality—were defined and reconfigured by political mobilizations in colonial contexts.

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