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Titolo	Exploring twentieth-century vocal music [[electronic resource] ] : a practical guide to innovations in performance and repertoire // Sharon Mabry
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ISBN	1-280-48170-6 0-19-534961-X 1-60256-898-7
Descrizione fisica	1 online resource (207 p.)
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Lingua di pubblicazione	Inglese
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [187]-188) and index.
Nota di contenuto	Contents; Part I: New Directions; 1 The Art of Singing Twentieth-Century Music; 2 Choosing Appropriate Repertoire; 3 Vocal Requirements of Twentieth-Century Music: Common Characteristics; 4 Vocal Coloration; Part II: Nontraditional Notation and Extended Vocal Techniques; 5 The New Language of Notation; 6 Vocal Hybrids: Sprechstimme and Recitation; 7 Nontextual Sonic Vocabularies; 8 Vocal Effects; Appendix A: SAMPLE PROGRAMS; Appendix B: SUGGESTED REPERTOIRE; Appendix C: SOURCES FOR COMPOSER AND SCORE LOCATION; Bibliography; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U VW; Z
Sommario/riassunto	A people-centred book designed to aid singers and voice teachers to discover and decipher the innovative repertoire of the 20th century, this title familiarizes the reader with new notation systems employed by some contemporary composers and suggests rehearsal techniques and vocal exercises that should help singers prepare to tackle the repertoire.

