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Autore	Lemke Sieglinde
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Nota di contenuto	Contents; Introduction: Was Modernism Passing?; 1 Studies in Black and White; 2 Picasso's "'Dusty Manikins'"; 3 Whiteman's Jazz; 4 The Black Body; 5 The Black Book; Conclusion: Modernism Reconsidered; Notes; Bibliography; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; R; S; T; U; V; W; Y; Z
Sommario/riassunto	This book explores a rich cultural hybridity at the heart of transatlantic modernism. Focusing on cubism, jazz, and Josephine Baker's performance in the Danse Sauvage, Sieglinde Lemke uncovers a crucial history of white and black intercultural exchange, a phenomenon until now greatly obscured by a cloak of whiteness. Considering artists and critics such as Picasso, Alain Locke, Nancy Cunard, and Paul Whiteman, in addition to Baker, Lemke documents a potent cultural dialectic in which black artistic expression fertilized white modernism, just as

white art forms helped shape the black modernism
