

1. Record Nr.	UNINA9910450094303321
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Titolo	Dreams & dead ends [[electronic resource] ] : the American gangster film / / Jack Shadoian
Pubbl/distr/stampa	Oxford ; ; New York, : Oxford University Press, 2003
ISBN	1-280-53127-4 0-19-803263-3 0-19-514291-8 1-60256-799-9
Edizione	[2nd ed.]
Descrizione fisica	1 online resource (xv, 376 p. ) : ill., ports
Disciplina	791.43/655
Soggetti	Gangster films - United States - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Previous ed.: Cambridge, Mass.; London: MIT, 1977. Includes index.
Nota di bibliografia	Includes bibliographical references (p. 355-360) and index.
Sommario/riassunto	This work provides a history of the 20th-century American gangster film. Moving chronologically through nearly seven decades, this volume offers illuminating readings of a select group of the classic films that best define and exemplify each period in the development of the American crime film.