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Autore	Campbell Debra <1953->
Titolo	Graceful exits [[electronic resource]] : Catholic women and the art of departure // Debra Campbell
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Lingua di pubblicazione	Inglese
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 197-202) and index.
Nota di contenuto	I leap over the wall -- Falling away or crossing over? -- Be-ing is be/leaving -- A nun forever -- Coming home.
Sommario/riassunto	The personal narratives of nine 20th-century Catholic female authors -- Monica Baldwin, Antonia White, Mary McCarthy, Mary Gordon, Mary Daly, Barbara Ferraro, Patricia Hussey, Karen Armstrong, and Patricia Hampl -- speak eloquently about the process of departure from the church and its institutions. This study explores each author's breaking of the taboo associated with women leaving their "proper place." It locates five themes at the heart of all of their narratives: reversal, boundary crossing, dia