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Nota di bibliografia	Includes bibliographical references (p. 225-237) and index.
Nota di contenuto	Front matter -- Contents -- Acknowledgments -- Introduction -- Chapter One. A Different Grief -- Chapter Two. Songs Of Experience -- Chapter Three. Why Should We Cry? -- Chapter Four. Life As A Record Of Failure -- Chapter Five. Between Performance And Experience -- Appendix A. A Comparison Of The Four Abridged Versions Of The Virajampuhaâ Story -- Appendix B. The Story Of Virajampuhaâ In Tamil -- Notes -- Glossary -- References -- Index
Sommario/riassunto	At South Indian village funerals, women cry and lament, men drink and laugh, and untouchables sing and joke to the beat of their drums. No One Cries for the Dead offers an original interpretation of these behaviors, which seem almost unrelated to the dead and to the funeral event. Isabelle Clark-Decès demonstrates that rather than mourn the dead, these Tamil funeral songs first and foremost give meaning to the

caste, gender, and personal experiences of the performers.
