

1. Record Nr.	UNINA9910450089303321
Titolo	Becoming Chinese : passages to modernity and beyond // edited by Wen-hsin Yeh
Pubbl/distr/stampa	Berkeley ; ; London, : University of California Press, c2000
ISBN	0-520-92441-X 1-59734-482-6
Edizione	[1st ed.]
Descrizione fisica	1 online resource (441 pages)
Collana	Studies on China ; ; 23
Altri autori (Persone)	YehWen-Hsin
Disciplina	951.05
Soggetti	Cities and towns - China - History - 20th century National characteristics, Chinese China Civilization 20th century Congresses
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Outcome of a workshop held in Monterey in October 1993, and a conference held in Oakland in June 1995"--Acknowledgements.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	ILLUSTRATIONS; ACKNOWLEDGMENTS; Introduction: Interpreting Chinese Modernity, ; 1. The Cultural Construction of Modernity in Urban Shanghai: Some Preliminary Explorations; 2. Marketing Medicine and Advertising Dreams in China, ; 3. "A High Place Is No Better Than a Low Place": The City in the Making of Modern China; 4. Engineering China: Birth of the Developmental State, ; 5. Hierarchical Modernization: Tianjin's Gong Shang College as a Model for Catholic Community in North China; 6. The Grounding of Cosmopolitans: Merchants and Local Cultures in Guangdong 7. Zhang Taiyan's Concept of the Individual and Modern Chinese Identity 8. Crime or Punishment? On the Forensic Discourse of Modern Chinese Literature; 9. Hanjian (Traitor)! Collaboration and Retribution in Wartime Shanghai; 10. Of Authenticity and Woman: Personal Narratives of Middle-Class Women in Modern China; 11. Victory as Defeat: Postwar Visualizations of China's War of Resistance; CONTRIBUTORS; INDEX
Sommario/riassunto	This volume evaluates the dual roles of war and modernity in the transformation of twentieth-century Chinese identity. The contributors, all leading researchers, argue that war, no less than revolution, deserves attention as a major force in the making of twentieth-century

Chinese history.

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