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Sommario/riassunto	In a culture where the supernatural possessed an immediacy now strange to us, magic was of great importance both in the literary and mythic tradition and in ritual practice. Recently, ancient magic has hit a high in popularity, both as an area of scholarly inquiry and as one of general, popular interest. In Magic, Witchcraft, and Ghosts in the Greek and Roman Worlds Daniel Ogden presents three hundred texts in new translations, along with brief but explicit commentaries. This is the first book in the field to unite extensive selections from both literary and documentary sources. Alongside desc