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| Pubbl/distr/stampa | Berkeley, Calif., : University of California Press, c2005 |
| ISBN | 1-59734-850-3 0-520-93799-6 1-4175-8512-9 |
| Descrizione fisica | 1 online resource (297 p.) |
| Disciplina | 323.1168/72073/09046 |
| Soggetti | Mexican Americans - Civil rights - History - 20th century Mexican Americans - Politics and government - 20th century Patriotism - United States - History - 20th century Vietnam War, 1961-1975 - Protest movements Civil rights movements - United States - History - 20th century Protest movements - United States - History - 20th century Electronic books. |
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| Formato | Materiale a stampa |
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| Note generali | Based on author's thesis (Ph. D.)--Cornell University. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Illustrations; Acknowledgments; Note on Terminology; Introduction; Chapter One: "To Be Better and More Loyal Citizens" A Tradition of Mexican American Activism; Chapter Two: "New Wind from the Southwest" Questioning a Political Tradition; Chapter Three: "Branches of the Same Tree" Aztlan and Viet Nam; Chapter Four: "I'd Rather Have My Sons Die for La Raza . . . than in Vietnam" The Making of a Moratorium; Chapter Five: "A Common Goal" The Chicano Moratorium March of August 1970; Epilogue; Notes; Bibliography; Index |
| Sommario/riassunto | This incisive and elegantly written examination of Chicano antiwar mobilization demonstrates how the pivotal experience of activism during the Viet Nam War era played itself out among Mexican Americans. Raza Sil Guerra No! presents an engaging portrait of Chicano protest and patriotism. On a deeper level, the book considers larger themes of American nationalism and citizenship and the role of |

minorities in the military service, themes that remain pertinent today. Lorena Oropeza's exploration of the evolution, political trajectory, and eventual implosion of the Chicano campaign against the war
