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Nota di contenuto	CONTENTS; 1. INTRODUCTION; 2. THE RHYTHM OF THE TEXTURE; 3. PHENOMENAL HARMONIC RHYTHM; 4. BASS PITCH HARMONIC RHYTHM; 5. ROOT/QUALITY HARMONIC RHYTHM; 6. DENSITIES OF HARMONIC RHYTHM; 7. RHYTHM OF HARMONIC FUNCTIONS; 8. MATTERS OF INTERPRETATION; 9. THE SPEED OF HARMONIC RHYTHM; 10. INDEPENDENCE IN HARMONIC RHYTHM; 11. RHYTHMS OF NON-FUNCTIONAL HARMONY; 12. FIVE CRITICAL QUESTIONS; EPILOGUE; NOTES; BIBLIOGRAPHY; INDEX; A; B; C; D; E; F; G; H; I; J; L; M; N; O; P; R; S; T; V
Sommario/riassunto	This title examines the dimensional technique of analyzing harmonic rhythm. Using a small core of repeated musical examples, Swain explores the theory's crucial components including functional and non functional harmonies, harmonic tension and harmonic speed. He also outlines a method for ""dimensional analysis"" of musical works.