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Collana	Criticism and analysis of early music
Altri autori (Persone)	MeconiHoney
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Nota di bibliografia	Includes bibliographical references (p. 207-218) and index.
Nota di contenuto	Cultural context for the chanson mass / M.J. Bloxam -- Ockeghem and intertextuality : a composer interprets himself / M. Steib -- The illusion of allusion / J. Hodgson -- Interpreting and dating Josquin's Missa Hercules dux ferrariae / C. Reynolds -- Habsburg-Burgundian manuscripts, borrowed material, and the practice of naming / H. Meconi -- Aspects of musical borrowing in the polyphonic Missa de feria of the fifteenth and sixteenth centuries / A.H. Weaver -- Mid-sixteenth-century chanson masses : a kaleidoscopic process / C.A. Elias -- Melodic citation in the sixteenth-century motet / M. Fromson.
Sommario/riassunto	This collection of essays examines the common compositional practice of borrowing or imitation in fifteenth-and sixteenth-century music.