Record Nr. UNINA9910450080203321 Cultural industries and the production of culture / / edited by Dominic **Titolo** Power and Allen J. Scott Pubbl/distr/stampa London;; New York:,: Routledge,, 2004 **ISBN** 0-203-68511-3 1-134-32974-1 1-280-04738-0 0-203-39226-4 Descrizione fisica 1 online resource (281 p.) Collana Routledge studies in international business and the world economy;; 33 PowerDominic <1973-> Altri autori (Persone) ScottAllen John Disciplina 384/.09/045 Soggetti Arts - Economic aspects Cultural industries Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Book Cover; Title; Contents; Notes on contributors; Introduction; A prelude to cultural industries and the production of culture: Trends and opportunities in the cultural economy; Mapping the cultural industries: regionalization; the example of South East England; Cities, culture and ~transitional economies~: developing cultural industries in St. Petersburg; Putting e-commerce in its place: reflections on the impact of the internet on the cultural industries; Creativity, cities and places; Creativity, fashion and market behavior; The designer in the city and the city in the designer Creative resources of the Japanese video game industryMaking a living in London's small-scale creative sector; Clustering processes in cultural industries; Toward a multidimensional conception of clusters: the case of the Leipzig media industry, Germany; Manufacturing culture in Birmingham's Jewelry Quarter; Beyond production clusters: towards a

critical political economy of networks in the film and television

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Since the Second World War there has been considerable growth in the importance of non-manufacturing based forms of production to the performance of many Western economies. Many countries have seen increased contributions being made by industries such as the media, entertainment and artistic sectors. Gathering together a leading international, multi disciplinary team of researchers, this informative book presents cutting-edge perspectives on how these industries function, their place in the new economy and how they can be harnessed for urban and regional economic and social developme