

1. Record Nr.	UNINA9910450078303321
Autore	Killen Andreas
Titolo	Berlin electropolis [[electronic resource]] : shock, nerves, and German modernity / / Andreas Killen
Pubbl/distr/stampa	Berkeley, : University of California Press, c2006
ISBN	1-282-75932-9 9786612759321 0-520-93163-7 1-59875-781-4
Descrizione fisica	1 online resource (307 p.)
Collana	Weimar and now ; ; 38
Disciplina	362.196/8528/00943155
Soggetti	Neurasthenia - Social aspects - Germany - Berlin - History Mental fatigue - Social aspects - Germany - Berlin - History Electrotherapeutics - Germany - Berlin - History Electrification - Germany - Berlin - History Industrialization - Germany - Berlin - Psychological aspects Social change - Germany - Berlin - Psychological aspects Railroads - Employees - Mental health - Germany - Berlin Telephone operators - Mental health - Germany - Berlin Soldiers - Mental health - Germany - Berlin Psychiatry - Germany - Berlin - History Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Acknowledgments -- Introduction -- 1. Berlin Electropolis -- 2. Electrotherapy and the Nervous Self in Nineteenth-Century Germany -- 3. Railway Accidents, Social Insurance, and the Pathogenesis of Mass Nervousness, 1889-1914 -- 4. Electrotherapy and the Nervous Self during Wartime -- 5. Psychiatrists, Telephone Operators, and Traumatic Neurosis, 1900-1926 -- Conclusion -- Notes -- Selected Bibliography -- Index
Sommario/riassunto	Berlin Electropolis ties the German discourse on nervousness in the late nineteenth and early twentieth centuries to Berlin's transformation into

a capital of the second industrial revolution. Focusing on three key groups-railway personnel, soldiers, and telephone operators-Andreas Killen traces the emergence in the 1880's and then later decline of the belief that modernity caused nervous illness. During this period, Killen explains, Berlin became arguably the most advanced metropolis in Europe. A host of changes, many associated with breakthroughs in technologies of transportation, communication, and leisure, combined to radically alter the shape and tempo of everyday life in Berlin. The resulting consciousness of accelerated social change and the shocks and afflictions that accompanied it found their consummate expression in the discourse about nervousness. Wonderfully researched and clearly written, this book offers a wealth of new insights into the nature of the modern metropolis, the psychological aftermath of World War I, and the operations of the German welfare state. Killen also explores cultural attitudes toward electricity, the evolution of psychiatric thought and practice, and the status of women workers in Germany's rapidly industrializing economy. Ultimately, he argues that the backlash against the welfare state that occurred during the late Weimar Republic brought about the final decoupling of modernity and nervous illness.
