

1. Record Nr.	UNINA9910450077903321
Autore	Booth Philip <1946-, >
Titolo	Controlling development : certainty and discretion in Europe, the USA and Hong Kong // Philip Booth
Pubbl/distr/stampa	London ; ; Bristol, Pa. : , : UCL Press, , 1996
ISBN	1-135-36283-1 0-203-46145-2 1-280-06724-1 0-203-45148-1
Descrizione fisica	1 online resource (180 p.)
Collana	Natural and built environment series Controlling development
Disciplina	333.7
Soggetti	Land use Land use - Europe - Planning Zoning Land use - Planning - Europe Land use - Planning - United States Land use - Planning - China - Hong Kong Zoning - Europe Zoning - United States Zoning - Hong Kong - China Real Estate, Housing & Land Use Business & Economics Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages 153-160) and index.
Nota di contenuto	Book Cover; Title; Contents; Preface; Controlling development; Britain; France; Zoning control in Europe, the USA and Hong Kong; The question of certainty; Flexibility, discretion and accountability; Accountability; Conclusion; Glossary; References; Index
Sommario/riassunto	An introduction to development control, a topic of interest to students of planning or urban studies, with a comparative flavour, drawing particularly on the USA, France and Hong Kong.

2. Record Nr.	UNINA9910255254103321
Titolo	Theory Matters : The Place of Theory in Literary and Cultural Studies Today // edited by Martin Middeke, Christoph Reinfandt
Pubbl/distr/stampa	London : , : Palgrave Macmillan UK : , : Imprint : Palgrave Macmillan, , 2016
ISBN	1-137-47428-9
Edizione	[1st ed. 2016.]
Descrizione fisica	1 online resource (XII, 362 p.)
Disciplina	801
Soggetti	Literature—Philosophy Culture—Study and teaching Aesthetics Literary Theory Cultural Theory
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Acknowledgements -- List of Contributors -- Introduction: The Place of Theory Today; Martin Middeke and Christoph Reinfandt -- PART I: METATHEORY -- 1. Comes the Revolution; J. Hillis Miller -- 2. Literary Theory in Reverse: The Literariness of Theory; Gerold Sedlmayr -- 3. Misreading Shelley, Misreading Theory: Deconstruction, Media, and Materiality; Christian Huck -- 4. 'I am, yet what I am': Theory, Being and Dis-appearance; Julian Wolfreys -- 5. Matter Against Materialism: Bruno Latour and the Turn to Objects; Benjamin Noys -- 6. Avoiding Post-Structuralism at Its Root: Toward a New Theory; Dino Galetti -- Interlude I: The Cultures of Reflexivity; Martin Middeke and Christoph Reinfandt -- PART II: CULTURAL THEORY -- 7. The University: A Matter of Theoretical Importance; Thomas Docherty -- 8. When Theory Is Not Enough: A Material Turn in Gender Studies; Ingrid Hotz-Davies -- 9. Luhmann in da Contact Zone: Towards a Postcolonial Critique of Sociological Systems Theory; Lars Eckstein and Christoph Reinfandt -- 10. Passive Voice: Democratic Indifference and the Vibrant Matter of Literature; Dirk Wiemann -- 11. Managing Complexity: The "Literary Turn" in Organization Studies; Nicola Glaubitz -- Interlude II: Ideologies

of Habitus; Martin Middeke and Christoph Reinfandt -- PART III: CRITICAL THEORY -- 12. Ecological Transformations of Critical Theory; Hubert Zapf -- 13. The Literary Work as Ethical Event; Derek Attridge -- 14. Ethics and Agency: The Limits and Necessity of Ethical Criticism; Sebastian Domsch -- 15. The Art of Compearance: Ethics, (Reading) Literature, and the Coming Community; Martin Middeke -- 16. Narrative Theory at the Limit; Richard Walsh -- Interlude III: On Interpretation; Martin Middeke and Christoph Reinfandt -- PART IV: TEXTUAL THEORY -- 17. The Fate of Texts under Changing Theory; Herbert Grabes -- 18. Latour & Literature; David J. Alworth -- 19. Reading Textures; Christoph Reinfandt -- 20. Plato or Aristotle? Form and Textuality; Sukanta Chaudhuri -- Coda: Theory Matters; Martin Middeke and Christoph Reinfandt -- Index.-

Sommario/riassunto

This book demonstrates that theory in literary and cultural studies has moved beyond overarching master theories towards a greater awareness of particularity and contingency – including its own. What is the place of literary and cultural theory after the Age of Theory has ended? Grouping its chapters into rubrics of metatheory, cultural theory, critical theory and textual theory, the collection demonstrates that the practice of “doing theory” has neither lost its vitality nor can it be in any way dispensable. Current directions covered include the renewed interest in phenomenology, the increased acknowledgement of the importance of media history for all cultural practices and formations, complexity studies, new narratology, literary ethics, cultural ecology, and an intensified interest in textual as well as cultural matter.
