

1. Record Nr.	UNINA9910450075903321
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Titolo	Visionary film [[electronic resource]] : the American avant-garde, 1943-2000 / / P. Adams Sitney
Pubbl/distr/stampa	Oxford ; ; New York, : Oxford University Press, 2002
ISBN	1-282-36758-7 1-280-48191-9 9786612367588 0-19-530312-1
Edizione	[3rd ed.]
Descrizione fisica	1 online resource (480 p.)
Disciplina	791.43/611
Soggetti	Experimental films - United States - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; 1. Meshes of the Afternoon; 2. Ritual and Nature; 3. The Potted Psalm; 4. The Magus; 5. From Trance to Myth; 6. The Lyrical Film; 7. Major Mythopoeia; 8. Absolute Animation; 9. The Graphic Cinema: European Perspectives; 10. Apocalypses and Picaresques; 11. Recovered Innocence; 12. Structural Film; 13. The Seventies; 14. The End of the 20th Century; Notes; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; V; W; Y; Z
Sommario/riassunto	Critics hailed previous editions of Visionary Film as the most complete work written on the exciting, often puzzling, and always controversial genre of American avant-garde film. This book has remained the standard text on American avant-garde film since the publication of its first edition in 1974. Now P. Adams Sitney has once again revised and updated this classic work, restoring a chapter on the films of Gregory J. Markopoulos and bringing his discussion of the principal genres and major filmmakers up to the year 2000.