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Nota di contenuto	Front matter -- Contents -- Acknowledgments -- Introduction: Green Thoughts, Green Shades -- One. The Face of the Sonnet. Wyatt and Some Early Features of the Tradition -- Two. Sidney and the Sestina -- Three. Naked Numbers. A Curve from Wyatt to Rochester -- Four. Ben Jonson and the Loathèd Word -- Five. Donne's Sovereignty -- Six. Anomaly, Conundrum, Thy-Will-Be-Done. On the Poetry of George Herbert -- Seven. Milton in the Modern. The Invention of Personality -- Eight. Finding Anne Bradstreet -- Nine. Unordinary Passions. Margaret Cavendish, the Duchess of Newcastle -- Ten. "How coy a Figure". Marvely -- Eleven. Saint John the Rake. Rochester's Poetry -- Twelve. Edward Taylor. What Was He Up To? -- List of Contributors -- Index
Sommario/riassunto	Green Thoughts, Green Shades is a strikingly original book, the first and only of its kind. Edited and introduced by noted seventeenth-century scholar Jonathan Post, it enlists the analytic and verbal power of some of today's most celebrated poets to illuminate from the inside out a number of the greatest lyric poets writing in English during the sixteenth and seventeenth century. Written by people who spend much of their time thinking in verse and about verse, these original essays herald the return of the early modern lyric as crucial to understanding

the present moment of poetry in the United States. This work provides fascinating insights into what today's poets find of special interest in their forebears. In addition, these discussions shed light on the contributors' own poetry and offer compelling clues to how the poetry of the past continues to inform that of the present.

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