

1. Record Nr.	UNINA9910450068603321
Autore	Hammer Olav
Titolo	Claiming knowledge [[electronic resource]] : strategies of epistemology from theosophy to the New Age / / by Olav Hammer
Pubbl/distr/stampa	Leiden ; ; Boston, : Brill, 2004
ISBN	1-280-46528-X 9786610465286 1-4237-1450-4 90-474-0337-1
Descrizione fisica	1 online resource (569 p.)
Collana	Numen book series. Studies in the history of religions, , 0169-8834 ; ; v. 90
Disciplina	299/.93
Soggetti	Knowledge, Theory of (Religion) Postmodernism - Religious aspects Theosophy New Age movement Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Originally published: Leiden ; Boston : Brill, 2001.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- Introduction -- Some Theoretical Preliminaries -- Some Esoteric Positions: A Historical Sketch -- The Appeal to Tradition -- Scientism as a Language of Faith -- Narratives of Experience -- A Case Study: Reincarnation -- Coda -- List of Sources -- References -- Index of Names -- Index of Subjects -- Studies in the History of Religions Numen Book Series.
Sommario/riassunto	This volume deals with the transformation of religious creativity in the late modern West. Its point of departure is a set of esoteric beliefs, from Theosophy to the New Age. It shows how these traditions have adapted to the cultural givens of each successive epoch. The claims of each movement have been buttressed by drawing on various structural characteristics of late modernity. The advance of science has resulted in attempts to claim scientific status for religious beliefs. Globalization has given rise to massive loans from other cultures, but also to various strategies to radically reinterpret foreign elements. Individualism has

led to an increasing reliance on experience as a source of legitimacy. The analytical tools applied to understanding religious modernization shed light on changes that are fundamentally reshaping many religious traditions. This publication has also been published in hardback, please [click here for details](#).

2. Record Nr.	UNINA9910780380103321
Autore	Hinks John (A. John)
Titolo	The technology of building defects // John Hinks, Geoff Cook
Pubbl/distr/stampa	London ; ; New York : , : E&FN Spon, , 1997
ISBN	1-135-82216-6 1-138-17739-3 1-135-82217-4 1-280-40486-8 9786610404865 0-203-47536-4
Edizione	[1st ed.]
Descrizione fisica	1 online resource (374 p.)
Altri autori (Persone)	CookGeoff (Geoff K.)
Disciplina	690/.21
Soggetti	Buildings - Defects Building materials - Defects Building failures Buildings - Repair and reconstruction Structural dynamics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Book Cover; Title; Contents; Acknowledgements; Introduction; Defects with materials; Failure mechanisms in cementitious materials; Failure mechanisms in ceramic materials; Failure mechanisms in timber; Failure mechanisms in metals; Defects in components: general mechanisms; Defects in external joinery; Defects in elements: soil and foundation-related problems; Walls; Movement and distortion problems in walls generally; Defects in floors; Problems with internal finishes; Defects in

roofs; Radon in buildings; Distortion in buildings; Wind around buildings; Measuring movement; Index

Sommario/riassunto

The Technology of Building Defects has been developed to provide a unique review of the subject. Defects are considered as part of the whole building rather than in isolation. General educational objectives are set out which offer the reader the opportunity of self-assessment. Each section is generously illustrated with photographs and diagrams, forming an accessible self contained review covering the following: objectives; core information; exercises; revision notes; further reading. Taken together these sections build up to offer the reader an understanding of a range of tec
