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| Autore | Stuart Kathy |
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| Nota di bibliografia | Includes bibliographical references (p. 261-280) and index. |
| Nota di contenuto | Introduction: defiled trades -- ; pt. I. The Meaning of Dishonor in Early Modern Society. ; 1. Medieval versus early modern dishonor. ; 2. Honor, status, and pollution -- ; pt. II. The Dishonorable Milieu. ; 3. The status of executioners and skimmers, 1500-1700. ; 4. Living on the periphery of dishonor -- ; pt. III. Paradoxical Dishonor: Punishment and Healing. ; 5. The infamous fur coat, or the unintended consequences of social discipline. ; 6. The executioner's healing touch: health and honor in early modern German medical practice -- ; pt. IV. Artisanal Honor and Urban Politics. ; 7. Guardians of honor: artisans versus magistrates. ; 8. Honor and dishonor in the eighteenth century. Conclusion: dishonor and the society of orders. |
| Sommario/riassunto | This book presents a social and cultural history of 'dishonourable people' (unehrliche Leute), an outcast group in early modern Germany. |

Executioners, skinners, grave-diggers, shepherds, barber-surgeons, millers, linen-weavers, sow-gelders, latrine-cleaners, and bailiffs were among the 'dishonourable' by virtue of their trades. This dishonour was either hereditary, often through several generations, or it arose from ritual pollution whereby honourable citizens could become dishonourable by coming into casual contact with members of the outcast group. The dishonourable milieu of the city of Augsburg from the sixteenth to the eighteenth centuries is reconstructed to show the extent to which dishonour determined the life-chances and self-identity of dishonourable people. The book then investigates how honourable estates interacted with dishonourable people, and how the pollution anxieties of early modern Germans structured social and political relations within honourable society.
