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Altri autori (Persone)	MeredythDenise MinsonJeffrey <1947->
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Nota di contenuto	Cover; Contents; The Authors; Introduction: Resourcing Citizenaries; Chapter 1 - Community, Citizenship, and the Third Way; Chapter 2 - Acting on the Social: Art, Culture, and Government; Chapter 3 - The National Endowment for the Arts in the 1990's: A Black Eye on the Arts?; Chapter 4 - Participatory Policy Making, Ethics, and the Arts; Chapter 5 - Popular Sovereignty and Civic Education; Chapter 6 - Citizenship in the International Management of Populations; Chapter 7 - Whoi Is the Subject of Human Rights?; Chapter 8 - Culturally Appropriate Indigenous Accountability Chapter 9 - Multicultural Broadcasting and Diaporic Video as Public Sphericules Chapter 10 - Liberal Machines
Sommario/riassunto	Among the topics explored are the strengths and weaknesses of the 'civilizing mission' of museums; the moralism of 'Third Way' politics; the proper base for funding culture and the arts; the impact of globalization on culture and citizenship; the fantasies of freedom in Internet use; the tensions between human rights advocacy and

citizenship; and the place of citizen ideals in governance.
