

1. **Record Nr.** UNIPARTHENOPE000002594
Autore Istituto internazionale di storia economica Francesco Datini
Titolo Atti della Prima settimana di studio, 18-24 aprile 1969, La lana come materia prima : i fenomeni della sua produzione e circolazione nei secoli 13.-17. / a cura di Marco Spallanzani
-
- Pubbl/distr/stampa** Firenze : Olschki, 1974
-
- Descrizione fisica** 398 p., [1] c. di tav. : ill. ; 30 cm
- Collana** Istituto internazionale di storia economica F. Datini, Prato , Ser. 2., Atti delle settimane di studio e altri convegni ; 1
-
- Disciplina** 677
- Lingua di pubblicazione** Italiano
- Formato** Materiale a stampa
- Livello bibliografico** Monografia
-
2. **Record Nr.** UNINA9910450065903321
Autore Freudenburg Kirk <1961->
Titolo Satires of Rome : threatening poses from Lucilius to Juvenal // Kirk Freudenburg [[electronic resource]]
-
- Pubbl/distr/stampa** Cambridge : , : Cambridge University Press, , 2001
- ISBN** 1-107-12340-2
1-280-43330-2
0-511-61298-2
0-511-17487-X
0-511-04158-6
0-511-15496-8
0-511-32855-9
0-511-04380-5
-
- Descrizione fisica** 1 online resource (xviii, 289 pages) : digital, PDF file(s)
-
- Disciplina** 871/.0109
- Soggetti** Verse satire, Latin - History and criticism
Rome In literature
-
- Lingua di pubblicazione** Inglese
- Formato** Materiale a stampa
-

Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references (p. 278-284) and index.
Nota di contenuto	<p>1. Horace. The diatribe satires (Sermones 1.1-1.3): "You're no Lucilius" Sermones book 1 and the problem of genre. Remembered voices: satire made new in Sermones 1.1. The social poetics of Horatian libertas: since when is "enough" a "feast"? Hitting satire's finis: along for the ride in Sermones 1.5. Dogged by ambition: Sermones 1.6-10. Book 2 and the totalitarian squeeze: new rules for a New Age. Panegyric bluster and Ennius' Scipio in Horace, Sermones 2.1. Coming to terms with Scipio: the new look of post-Actian satire. Big friends and bravado in Sermones 2.1. Book 2 and the hissings of compliance. Nasidienus' dinner-party: too much of not enough -- 2. Persius. Of narrative and cosmogony: Persius and the invention of Nero. The Prologue: top-down aesthetics and the making of oneself. Faking it in Nero's orgasmatron: Persius 1 and the death of criticism. The satirist-physician and his out-of-joint world. Satire's lean feast: finding a lost "pile" in P. 2. Teaching and tail-wagging, critique as crutch: P. 4. Left for broke: satire as legacy in P. 6 -- 3. Juvenal. A lost voice found: Juvenal and the poetics of too much, too late. Remembered monsters: time warp and martyr tales in Trajan's Rome. Ghost-assault in Juv. 1. The poor man's Lucilius. Life on the edge: from exaggeration to self-defeat. Beating a dead fish: the emperor-satirist of Juv. 4. Satires 3 and 5: the poor man's lunch of Umbricius and Trebius.</p>
Sommario/riassunto	<p>This survey of Roman satire locates its most salient possibilities and effects at the center of every Roman reader's cultural and political self-understanding. This book describes the genre's numerous shifts in focus and tone over several centuries (from Lucilius to Juvenal) not as mere 'generic adjustments' that reflect the personal preferences of its authors, but as separate chapters in a special, generically encoded story of Rome's lost, and much lionized, Republican identity. Freedom exists in performance in ancient Rome: it is a 'spoken' entity. As a result, satire's programmatic shifts, from 'open' to 'understated' to 'cryptic' and so on, can never be purely 'literary' and 'apolitical' in focus and/or tone. In Satires of Rome, Professor Freudenburg reads these shifts as the genre's unique way of staging and agonizing over a crisis in Roman identity. Satire's standard 'genre question' in this book becomes a question of the Roman self.</p>

3. Record Nr.	UNINA9910788895203321
Autore	Liu Tai-Ping <1945->
Titolo	Admissible solutions of hyperbolic conservation laws // Tai-Ping Liu
Pubbl/distr/stampa	Providence, Rhode Island : , : American Mathematical Society, , [1981] ©1981
ISBN	1-4704-0647-0
Descrizione fisica	1 online resource (85 p.)
Collana	Memoirs of the American Mathematical Society, , 0065-9266 ; ; volume 30, number 240 (March 1981)
Disciplina	510 s 531/.1133
Soggetti	Shock waves Conservation laws (Mathematics) Differential equations, Hyperbolic - Numerical solutions
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Volume 30 ... (first of 3 numbers)."
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	""Table of Contents""; ""1. Introduction""; ""2. Jump relation""; ""3. Admissibility criterion""; ""4. Resolution of discontinuities""; ""5. Interaction of elementary waves, I""; ""6. Stability of wave pattern""; ""7. Interactions of elementary waves II""; ""8. Nonlinear functional""; ""9. Wave partition""; ""10. Convergence of approximate solutions""; ""11. Expansion waves""; ""12. Continuity points""; ""13. Curves of discontinuity""; ""14. Points of interactions""; ""15. Regularity of the solution""; ""16. Asymptotic behavior of the solution""; ""17. Linear and nonlinear waves""