

1. Record Nr.	UNINA9910450058103321
Autore	Schechter Ronald
Titolo	Obstinate Hebrews : Representations of Jews in France, 1715-1815 // Ronald Schechter
Pubbl/distr/stampa	Berkeley, CA : , : University of California Press, , [2003] ©2003
ISBN	1-282-35695-X 9786612356957 0-520-92935-7 1-59734-780-9
Descrizione fisica	1 online resource (346 p.)
Collana	Studies on the History of Society and Culture ; ; 49
Disciplina	305.892/4044/09033
Soggetti	Jews - France - Social conditions - 18th century French literature - 19th century - History and criticism Jews in literature Public opinion - France - History - 19th century Public opinion - France - History - 18th century Jews - Public opinion Jews - France - Identity Electronic books. France Ethnic relations
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 263-317) and index.
Nota di contenuto	Front matter -- Contents -- Acknowledgments -- Introduction -- 1. A Nation within the Nation?: The Jews of Old Regime France -- 2. Jews and Philosophes -- 3. Jews and Citizens -- 4. Contrapuntal Readings: Jewish Self-Representation in Prerevolutionary France -- 5. Constituting Differences: The French Revolution and the Jews -- 6. Familiar Strangers: Napoleon and the Jews -- Conclusion: Jews and Other "Others" -- Epilogue -- Notes -- Bibliography -- Index
Sommario/riassunto	Enlightenment writers, revolutionaries, and even Napoleon discussed and wrote about France's tiny Jewish population at great length. Why was there so much thinking about Jews when they were a minority of

less than one percent and had little economic and virtually no political power? In this unusually wide-ranging study of representations of Jews in eighteenth-century France-both by Gentiles and Jews themselves-Ronald Schechter offers fresh perspectives on the Enlightenment and French Revolution, on Jewish history, and on the nature of racism and intolerance. Informed by the latest historical scholarship and by the insights of cultural theory, *Obstinate Hebrews* is a fascinating tale of cultural appropriation cast in the light of modern society's preoccupation with the "other." Schechter argues that the French paid attention to the Jews because thinking about the Jews helped them reflect on general issues of the day. These included the role of tradition in religion, the perfectibility of human nature, national identity, and the nature of citizenship. In a conclusion comparing and contrasting the "Jewish question" in France with discourses about women, blacks, and Native Americans, Schechter provocatively widens his inquiry, calling for a more historically precise approach to these important questions of difference.

2. Record Nr.	UNINA9910795981703321
Autore	Pitcher Ben <1979->
Titolo	Back to the stone age : race and prehistory in contemporary culture // Ben Pitcher
Pubbl/distr/stampa	Montreal, Quebec : , : McGill-Queen's University Press, , [2022] ©2022
ISBN	0-2280-1562-6 0-2280-1561-8
Edizione	[1st ed.]
Descrizione fisica	1 online resource (303 pages)
Classificazione	cci1icc
Disciplina	305.8
Soggetti	Antiquities, Prehistoric Human beings - Origin Popular culture Race
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.

---

**Nota di contenuto**

Cover -- Back to the Stone Age -- Title -- Copyright -- Dedication -- Contents -- Figures -- Acknowledgments -- Introduction -- 1 | A Turn to Prehistory -- 2 | Becoming Prehistoric -- 3 | Prehistory and the Popular Culture of the Anthropocene -- 4 | Genetic Prehistory -- 5 | Prehistory, Landscape, and Belonging -- 6 | Facing Up to Prehistory -- 7 | Piltdown Man and the Endomorphic Gravel Pit -- Conclusion -- Notes -- Bibliography -- Index.

---

**Sommario/riassunto**

Prehistoric human life is a common reference point in contemporary culture, inspiring attempts to become happier, healthier, better people. Back to the Stone Age explores how ideas about race are tightly woven into the prehistoric imagination, revealing insights into present-day anxieties and showing that the human past is not set in stone.

---