Record Nr. UNINA9910450058103321 Autore Schechter Ronald Titolo Obstinate Hebrews: Representations of Jews in France, 1715-1815 / / Ronald Schechter Pubbl/distr/stampa Berkeley, CA:,: University of California Press,, [2003] ©2003 **ISBN** 1-282-35695-X 9786612356957 0-520-92935-7 1-59734-780-9 Descrizione fisica 1 online resource (346 p.) Collana Studies on the History of Society and Culture;; 49 Disciplina 305.892/4044/09033 Soggetti Jews - France - Social conditions - 18th century French literature - 19th century - History and criticism Jews in literature Public opinion - France - History - 19th century Public opinion - France - History - 18th century Jews - Public opinion Jews - France - Identity Electronic books. France Ethnic relations Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references (p. 263-317) and index. Nota di contenuto Front matter -- Contents -- Acknowledgments -- Introduction -- 1. A Nation within the Nation?: The Jews of Old Regime France -- 2. Jews and Philosophes -- 3. Jews and Citizens -- 4. Contrapuntal Readings: Jewish Self-Representation in Prerevolutionary France -- 5. Constituting Differences: The French Revolution and the Jews -- 6. Familiar Strangers: Napoleon and the Jews -- Conclusion: Jews and Other "Others" -- Epilogue -- Notes -- Bibliography -- Index Sommario/riassunto Enlightenment writers, revolutionaries, and even Napoleon discussed and wrote about France's tiny Jewish population at great length. Why was there so much thinking about Jews when they were a minority of

less than one percent and had little economic and virtually no political power? In this unusually wide-ranging study of representations of Jews in eighteenth-century France-both by Gentiles and Jews themselves-Ronald Schechter offers fresh perspectives on the Enlightenment and French Revolution, on Jewish history, and on the nature of racism and intolerance. Informed by the latest historical scholarship and by the insights of cultural theory, Obstinate Hebrews is a fascinating tale of cultural appropriation cast in the light of modern society's preoccupation with the "other." Schechter argues that the French paid attention to the Jews because thinking about the Jews helped them reflect on general issues of the day. These included the role of tradition in religion, the perfectibility of human nature, national identity, and the nature of citizenship. In a conclusion comparing and contrasting the "Jewish question" in France with discourses about women, blacks, and Native Americans, Schechter provocatively widens his inquiry, calling for a more historically precise approach to these important questions of difference.