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Autore	Berlioz Hector <1803-1869, >
Titolo	Berlioz's orchestration treatise : a translation and commentary // [translation, commentary by] Hugh Macdonald [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2002
ISBN	1-107-12633-9 1-280-41651-3 0-511-17753-4 0-511-03950-6 0-511-14791-0 0-511-33014-6 0-511-48194-2 0-511-05233-2
Descrizione fisica	1 online resource (xxxix, 388 pages) : digital, PDF file(s)
Collana	Cambridge musical texts and monographs
Disciplina	781.3/74
Soggetti	Instrumentation and orchestration Conducting
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references (p. 371-376) and indexes.
Nota di contenuto	The Treatise -- Bowed strings -- The violin -- The viola -- The viola d'amore -- The cello -- The double bass -- Plucked strings -- The harp -- The guitar -- The mandolin -- Strings with keyboard -- The piano -- Wind: Introduction -- Wind with reeds -- The oboe -- The cor anglais -- The bassoon -- The tenoroon -- The contrabassoon -- The clarinets -- The alto clarinet -- The bass clarinet -- The basset horn -- Improvements in the clarinet family -- Wind without reeds -- The flute -- The piccolo -- Other flutes -- Wind with keyboard -- The organ -- Brass with mouthpiece -- The horn -- The piston or cylinder horn -- The trumpet -- The cornet -- The trombone -- The alto valve trombone -- The bugle or clarion -- The keyed bugle -- The piston or cylinder bugle -- The bass ophicleide -- The alto ophicleide -- The contrabass ophicleide -- The bombardon in F -- The bass tuba -- Woodwind with mouthpiece -- The serpent -- The Russian bassoon -- Voices -- Pitched percussion -- The timpani -- Bells -- Jeu de timbres

-- The glockenspiel -- The keyboard harmonica -- The antique cymbals -- Unpitched percussion -- The bass drum -- Cymbals -- The tamtam -- The tambourine -- The side drum -- The tenor drum -- The triangle -- The Turkish crescent -- Other instruments -- New instruments -- The saxophone -- Saxhorns -- Saxotrombas -- Saxtubas -- The concertina -- Alexandre's melodium -- Alexandre pianos and melodiums (with sustaining device) -- The octobass -- The orchestra -- The conductor and his art.

Sommario/riassunto

Berlioz's *Orchestration Treatise* is a classic textbook which has been used as a guide to orchestration and as a source book for the understanding both of Berlioz's music and of orchestral practice in the nineteenth century. This was the first English translation of Berlioz's complete text since 1856, and it is accompanied throughout by Hugh Macdonald's extensive and authoritative commentary on the instruments of Berlioz's time and on his own orchestral practice, as revealed in his scores. It also includes extracts from Berlioz's writings on instruments in his *Memoirs* and in his many articles for the Parisian press. The *Treatise* has been highly valued both for its technical information about instruments but also for its poetic and visionary approach to the art of instrumentation. Berlioz was not only one of the great orchestrators of the nineteenth century, he was also the author with the clearest understanding of the art.
