Record Nr. UNINA9910450049303321 Autore Lubet Steven Titolo Nothing but the truth [[electronic resource]]: why trial lawyers don't, can't, and shouldn't have to tell the whole truth / / Steven Lubet New York,: New York University Press, c2001 Pubbl/distr/stampa 0-8147-5290-X **ISBN** 0-8147-6502-5 Descrizione fisica 1 online resource (231 p.) Collana Critical America Disciplina 347.73/75 Soggetti Law - United States Trial practice - United States Truthfulness and falsehood Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Includes bibliographical references and index. Nota di bibliografia Biff and me: stories that are truer than true -- Edgardo Mortara: Nota di contenuto forbidden truths -- John Brown: political truth and consequences --Wyatt Earp: truth and context -- Liberty Valance: truth or justice --Atticus Finch: race, class, gender, and truth -- Sheila McGough: the impossibility of the whole truth. Sommario/riassunto Lubet's Nothing But The Truth presents a novel and engaging analysis of the role of storytelling in trial advocacy. The best lawyers are storytellers, he explains, who take the raw and disjointed observations of witnesses and transform them into coherent and persuasive narratives. Critics of the adversary system, of course, have little patience for storytelling, regarding trial lawyers as flimflam artists who use sly means and cunning rhetoric to befuddle witnesses and bamboozle juries. Why not simply allow the witnesses to speak their

minds, without the distorting influence of lawyers' strata