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Nota di bibliografia	Includes bibliographical references (pages 175-177) and index.
Nota di contenuto	BOOK COVER; TITLE; COPYRIGHT; CONTENTS; LIST OF PLATES; PREFACE; INTRODUCTION; 1 VOICE, IMAGE AND TEXT; 2 MADNESS AND THE GRAMMAR OF URBAN SPACE; 3 INTERIOR SPACE, AESTHETICS AND SUBJECTIVITIES; 4 LIVING IN TRANSIT; 5 'SCHIZOPHRENIC' LIVES; 6 DANGEROUSNESS AND ENDANGERMENT; CONCLUSION; APPENDIX; NOTES; BIBLIOGRAPHY; INDEX
Sommario/riassunto	What happens when the mad are let out of the asylum and there is nowhere for them to go?This hard-hitting and controversial new book traces the terms on which the mad occupy the city's streets, homeless shelters, shopping centres and fast food outlets. This social geography of madness is situated within the broader parameters of systems of social welfare and globalization, arguing that the 'community mental health care' system is actually a system of neglect.Bedlam on the Streets is a richly textured ethnography combining stark photographic images of people and places

