

1. Record Nr.	UNINA9910450044403321
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Titolo	Ireland, the Great War, and the geography of remembrance // Nuala C. Johnson [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2003
ISBN	1-107-13791-8 1-280-41542-8 0-511-17922-7 1-139-14908-3 0-511-06256-7 0-511-05623-0 0-511-30627-X 0-511-49365-7 0-511-07102-7
Descrizione fisica	1 online resource (ix, 192 pages) : digital, PDF file(s)
Collana	Cambridge studies in historical geography ; ; 35
Disciplina	941.5082/1
Soggetti	World War, 1914-1918 - Ireland Collective memory - Ireland Memorials - Ireland Ireland History 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references (p. 172-184) and index.
Nota di contenuto	Geography, landscape and memory -- A call to arms: recruitment poster and propaganda -- Parading memory: peace day celebrations -- Sculpting memory: space, memorials and rituals of remembrance -- Scripting memory: literary landscapes and the war experience -- Remembering the Easter Rebellion 1916 -- Conclusion.
Sommario/riassunto	Nuala C. Johnson explores the complex relationship between social memory and space in the representation of war in Ireland. The Irish experience of the Great War, and its commemoration, is the location of Dr Johnson's sustained and pioneering examination of the development of memorial landscapes, and her study represents a major contribution both to cultural geography and to the historiography of remembrance.

Attractively illustrated, this book combines theoretical perspectives with original primary research showing how memory literally took place in post-1918 Ireland, and the various conflicts and struggles that were both a cause and effect of this process. Of interest to scholars in a number of disciplines, *Ireland, The Great War and The Geography of Remembrance* shows powerfully how Irish efforts to collectively remember the Great War were constantly in dialogue with issues surrounding the national question, and the memorials themselves bore witness to these tensions and ambiguities.
