

1. Record Nr.	UNINA9910450039303321
Autore	El-Hibri Tayeb
Titolo	Reinterpreting Islamic historiography : Harun al-Rashid and the narrative of the Abbasid caliphate // Tayeb El-Hibri [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 1999
ISBN	1-107-11678-3 1-280-15382-2 0-511-11752-3 0-511-00431-1 0-511-15021-0 0-511-31007-2 0-511-49747-4 0-511-05204-9
Descrizione fisica	1 online resource (ix, 236 pages) : digital, PDF file(s)
Collana	Cambridge studies in Islamic civilization
Disciplina	909/.09767101
Soggetti	Islamic Empire History 750-1258 Historiography
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references (p. 221-229) and index.
Nota di contenuto	Preliminaries; Contents; Acknowledgments; Abbreviations and note on the dates; The line of the early 'Abbasid caliphs; CHAPTER I Historical background and introduction; CHAPTER 2 Harun al-Rashid: where it all started or ended; CHAPTER 3 Al-Amin: the challenge of regicide in Islamic memory; CHAPTER 4 Al-Ma'mun: the heretic caliph; CHAPTER 5 The structure of civil war narratives; CHAPTER 6 Al-Mutawakkil: an encore of the family tragedy; Conclusion; Select bibliography; Index
Sommario/riassunto	The history of the early 'Abbasid Caliphate has long been studied as a factual or interpretive synthesis of various accounts preserved in the medieval Islamic chronicles. Tayeb El-Hibri's book breaks with the traditional approach, applying a literary-critical reading to examine the lives of the caliphs. By focusing on the reigns of Harun al-Rashid and his successors, the study demonstrates how the various historical accounts were not in fact intended as faithful portraits of the past, but as allusive devices used to shed light on controversial religious,

political and social issues of the period. The analysis also reveals how the exercise of decoding Islamic historiography, through an investigation of the narrative strategies and thematic motifs used in the chronicles, can uncover new layers of meaning and even identify the early narrators. This is an important book which represents a landmark in the field of early Islamic historiography.

---