

1. Record Nr.	UNINA9910450047403321
Autore	Cashmore Ernest
Titolo	The Black culture industry // Ellis Cashmore
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 1997
ISBN	1-134-80938-7 1-280-46316-3 0-203-13204-1 9786610463169
Descrizione fisica	1 online resource (iv, 203p.)
Disciplina	305.896/073
Soggetti	African Americans - Race identity Racism - United States - History - 20th century African American arts African Americans in mass media Electronic books. United States Race relations
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 182-186) and index.
Nota di contenuto	chapter 1 Crack in the Wall -- chapter 2 Once Pain and Hunger Have Been Removed -- chapter 3 Irony to Some, Theft to Others -- chapter 4 White Boss in a Black Industry -- chapter 5 Armed to the Teeth -- chapter 6 Furthest from the Money -- chapter 7 Back to the Holy Waters -- chapter 8 Rejecting It, Living Up To It -- chapter 9 Infant Icon -- chapter 10 Your Name Is -- chapter 11 Brothers and Others -- chapter 12 America's Paradox.
Sommario/riassunto	This insightful study of the relationship between black culture, wealth, & race relations in the U.S. allows the reader to understand the nature & evolution of race relations in the U.S., and how culture & art can be utilized by wealthy interests.

2. Record Nr.	UNINA9910450032503321
Autore	Zaboly Gary S
Titolo	(Re)Visioning Composition Textbooks [[electronic resource]] : Conflicts of Culture, Ideology, and Pedagogy
Pubbl/distr/stampa	Albany, : State University of New York Press, 1999
ISBN	1-4384-0364-X
Descrizione fisica	1 online resource (167 p.)
Altri autori (Persone)	GaleFredric G GaleXin Liu
Disciplina	808/042/0711
Soggetti	Cultural pluralism Culture conflict English language -- Rhetoric -- Study and teaching -- Political aspects English language -- Rhetoric -- Study and teaching -- Social aspects English language -- Rhetoric -- Textbooks -- History -- 20th century English language -- Rhetoric -- Textbooks -- Publishing Report writing -- Study and teaching English language - History - Rhetoric - Textbooks - 20th century English language - Study and teaching - Rhetoric - Social aspects English language - Rhetoric - Study and teaching - Political aspects English language - Publishing - Rhetoric - Textbooks Report writing - Study and teaching English Language English Languages & Literatures Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	""CONTENTS""; ""ACKNOWLEDGMENTS""; ""FOREWORD by Gary A. Olson""; ""I. OVERVIEW""; ""1. Introduction by Xin Liu Gale and Fredric G. Gale""; ""2. In Case of Fire, Throw In (What to Do with Textbooks Once You Switch to Sourcebooks) by David Bleich""; ""II. TEXTBOOKS, CULTURE, AND IDEOLOGY""; ""3. The Great Way: Reading and Writing in

Freedom by Kurt Spellmeyer"; ""4. Self, Other, In-Between: Cross-Cultural Composition Readers and the Reconstruction of Cultural Identities by Yameng Liu""
""5. Appreciating Narratives of Containment and Contentment: Reading the Writing Handbook as Public Discourse by Joseph Janangelo""""6. A Textbook's Theory: Current Composition Theory in Argument Textbooks by Lizbeth A. Bryant"; ""III. TEXTBOOKS AND PEDAGOGY"";
""7. Teaching from a Single Textbook ""Rhetoric"": The Potential Heaviness of the Book by Michael W. Kleine""; ""8. Imitations of Life: Technical Writing Textbook and the Social Context by Fredric G. Gale""
""9. The ""Full Toolbox"" and Critical Thinking: Conflicts and Contradictions in The St. Martin's Guide to Writing by Xin Liu Gale""""IV. MATERIAL AND POLITICAL CONDITIONS OF PUBLISHING TEXTBOOKS"";
""10. Of Handbooks and Handbags: Composition Textbook Publishing After the Deal Decade by Peter Mortensen""; ""11. Textbook Advertisements in the Formation of Composition: 1969a€?1990 by James Thomas Zebroski""
""12. Writing Writing Lives: The Collaborative Production of a Composition Text in a Large First-Year Writing Program by Sara Garnes, David Humphries, Vic Mortimer, Jennifer Phegley, and Kathleen R. Wallace""""CONTRIBUTORS""; ""INDEX""; ""A""; ""B""; ""C""; ""D""; ""E"";
""F""; ""G""; ""H""; ""I""; ""J""; ""K""; ""L""; ""M""; ""N""; ""O""; ""P""; ""Q"";
""R""; ""S""; ""T""; ""V""; ""W""; ""Z""
