

1. Record Nr.	UNINA9910450031403321
Autore	Petersen Roger Dale <1959->
Titolo	Resistance and rebellion : lessons from Eastern Europe // Roger D. Petersen [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2001
ISBN	1-107-11888-3 1-280-42110-X 0-511-17397-0 0-511-04072-5 0-511-15338-4 0-511-30222-3 0-511-61272-9 0-511-04924-2
Descrizione fisica	1 online resource (xv, 321 pages) : digital, PDF file(s)
Collana	Studies in rationality and social change
Disciplina	947.93
Soggetti	Government, Resistance to - Lithuania - History - 20th century Government, Resistance to - Europe, Eastern - History - 20th century Lithuania History Autonomy and independence movements Europe, Eastern History Autonomy and independence movements
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di contenuto	Cover; Half-title; Series-title; Title; Copyright; Dedication; Contents; Figures and Tables; Preface; 1. Introduction; 2. Mechanisms and Process; 3. Lithuania, 1940-1941; 4. Rebellion in an Urban Community: The Role of Leadership and Centralization; 5. The German Occupation of Lithuania; 6. Postwar Lithuania; 7. More Cases, More Comparisons; 8. Resistance in the Perestroika Period; 9. Fanatics and First Actors; 10. Conclusions; Bibliography; Index
Sommario/riassunto	Resistance and Rebellion: Lessons from Eastern Europe explains how ordinary people become involved in resistance and rebellion against powerful regimes. The book shows how a sequence of casual forces - social norms, focal points, rational calculation - operate to drive individuals into roles of passive resistance and, at a second stage, into

participation in community-based rebellion organization. By linking the operation of these mechanisms to observable social structures, the work generates predictions about which types of community and society are most likely to form and sustain resistance and rebellion. The empirical material centres around Lithuanian anti-Soviet resistance in both the 1940s and the 1987-91 period. Using the Lithuanian experience as a baseline, comparisons with several other Eastern European countries demonstrate the breadth and depth of the theory. The book contributes to both the general literature on political violence and protest, as well as the theoretical literature on collective action.

2. Record Nr.	UNISA996497171803316
Autore	BAXTER, Richard <1615-1691.>
Titolo	A true believer's choice and pleasure : Instanced in the exemplary life of Mrs Mary Coxe, the late wife of Doctor Thomas Coxe. Preached for her funeral by Richard Baxter
Pubbl/distr/stampa	London, : printed by R.E., in the year, 1680
Descrizione fisica	Testo elettronico (PDF) ([6], 65, [1] p.)
Disciplina	252.1
Soggetti	Funerali - Sermoni
Lingua di pubblicazione	Inglese
Formato	Risorsa elettronica
Livello bibliografico	Monografia
Note generali	Titolo della didascalia a p. 1 recita: A true believer's choice and pleasure, &c Il titolo corrente recita: A funeral sermon Include errata su A3v Riproduzione dell'originale nella Bodleian Library

3. Record Nr.	UNINA9910787181303321
Titolo	Scientific instruments on display // edited by Silke Ackermann, Richard L. Kremer, Mara Miniati
Pubbl/distr/stampa	Leiden, Netherlands : , : Brill, , 2014 ©2014
ISBN	90-04-26440-X
Descrizione fisica	1 online resource (265 p.)
Collana	Scientific instruments and collections ; ; Volume 4 History of Science and Medicine Library, , 1872-0684 ; ; Volume 46
Disciplina	507.4
Soggetti	Scientific apparatus and instruments Exhibitions - Social aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- 1 Andrea Corsini and the Creation of the Museum of the History of Science in Florence (1930–1961) / Marco Beretta -- 2 “Not for their Beauty”: Instruments and Narratives at the Science Museum, London / Alison Boyle -- 3 “More Artistic than Scientific”: Exhibiting Instruments as Decorative Arts in the Victoria and Albert Museum / Richard Dunn -- 4 “Of Sufficient Interest . . . , but not of Such Value . . .”: 260 Years of Displaying Scientific Instruments in the British Museum / Silke Ackermann -- 5 Instruments on Display at the Paris Observatory / Laurence Bobis and Suzanne Débarbat -- 6 Looking at Scientific Instruments on Display at the United States Centennial Exhibition of 1876 / Richard L. Kremer -- 7 Permanent Demonstrations: The Science Teaching Museum at the University of Chicago / Steven C. Turner -- 8 The Display of Twentieth-Century Instruments at Humboldt State University / Richard A. Paselk -- 9 Slide Rules on Display in the United States, 1840–2010 / Peggy Aldrich Kidwell and Amy Ackerberg-Hastings -- 10 “Exceedingly Ridiculous”: Telescopes on Display on the Seventeenth-Century Stage / Ingrid Jendrzewski -- 11 Instruments on Movie Sets: A Case Study / Ileana Chinnici , Donatella Randazzo and Fausto Casi -- 12 Display of Instruments on Seventeenth-Century Astronomical Frontispieces / Inga Elmqvist Söderlund -- Index.

Sommario/riassunto

During their active lives, scientific instruments generally inhabit the laboratory, observatory, classroom or the field. But instruments have also lived in a wider set of venues, as objects on display. As such, they acquire new levels of meaning; their cultural functions expand. This book offers selected studies of instruments on display in museums, national fairs, universal exhibitions, patent offices, book frontispieces, theatrical stages, movie sets, and on-line collections. The authors argue that these displays, as they have changed with time, reflect changing social attitudes towards the objects themselves and toward science and its heritage. By bringing display to the center of analysis, the collection offers a new and ambitious framework for the study of scientific instruments and the material culture of science. Contributors are: Amy Ackerberg-Hastings, Silke Ackermann, Marco Beretta, Laurence Bobis, Alison Boyle, Fausto Casi, Ileana Chinnici, Suzanne Débarbat, Richard Dunn, Inga Elmquist-Söderlund, Ingrid Jendrzewski, Peggy A. Kidwell, Richard Kremer, Mara Miniati, Richard A. Paselk, Donata Randazzo, Steven Turner.
