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| 1. Record Nr.           | UNISA996393723603316   |
| Autore                  | Fuller Thomas  |
| Titolo                  | A sermon of reformation preached at the Church of the Savoy, last fast day, July 27, 1643 / by Thomas Fuller .   |
| Pubbl/distr/stampa      | s.n<br>England   |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| 2. Record Nr.           | UNINA9910450030503321  |
| Autore                  | Yonemoto Marcia <1964->  |
| Titolo                  | Mapping early modern Japan [[electronic resource] ] : space, place, and culture in the Tokugawa period, 1603-1868 // Marcia Yonemoto   |
| Pubbl/distr/stampa      | Berkeley ; ; Los Angeles, : University of California Press, c2003  |
| ISBN                    | 9786612356599<br>1-282-35659-3<br>0-520-92830-X<br>1-59734-733-7   |
| Descrizione fisica      | 1 online resource (252 p.)   |
| Collana                 | Asia--local studies/global themes ; ; 7  |
| Disciplina              | 915.204/25   |
| Soggetti                | National characteristics, Japanese<br>Ethnopsychology - Japan<br>Electronic books.<br>Japan Civilization 1600-1868   |
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| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Description based upon print version of record.  |
| Nota di bibliografia    | Includes bibliographical references (p. 211-226) and index.  |
| Nota di contenuto       | Front matter -- Contents -- Illustrations -- Notes to the Reader -- Acknowledgment -- Introduction -- Chapter 1. Envisioning the Realm: Administrative and Commercial Maps in the Early Modern Period -- |

Chapter 2. Annotating Japan: The Reinvention of Travel Writing in the Late Seventeenth Century -- Chapter 3. Narrating Japan: Travel and the Writing of Cultural Difference in the Late Eighteenth and Early Nineteenth Centuries -- Chapter 4. Imagining Japan, Inventing the World: Foreign Knowledge and Fictional Journeys in the Eighteenth Century -- Chapter 5. Remapping Japan: Satire, Pleasure, and Place in Late Tokugawa Fiction -- Conclusion: Famous Places Are Not National Spaces -- Notes -- Bibliography -- Index

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Sommario/riassunto

This elegant history considers a fascinating array of texts, cultural practices, and intellectual processes—including maps and mapmaking, poetry, travel writing, popular fiction, and encyclopedias—to chart the emergence of a new geographical consciousness in early modern Japan. Marcia Yonemoto's wide-ranging history of ideas traces changing conceptions and representations of space by looking at the roles played by writers, artists, commercial publishers, and the Shogunal government in helping to fashion a new awareness of space and place in this period. Her impressively researched study shows how spatial and geographical knowledge confined to elites in early Japan became more generalized, flexible, and widespread in the Tokugawa period. In the broadest sense, her book grasps the elusive processes through which people came to name, to know, and to interpret their worlds in narrative and visual forms.

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