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Nota di contenuto	 Acknowledgments; Introduction; 1. Philanthropy and the Shaping of Social Distinctionsin Nineteenth-Century U.S., Canadian, and German Cities; 2. "The Glue of Civil Society": A Comparative Approach to Art MuseumPhilanthropy at the Turn of the Twentieth Century; 3. Self-Help and Philanthropy: The Emergence of Cooperativesin Britain, Germany, the United States, and Canadafrom Mid-Nineteenth to Mid-Twentieth Century; 4. Patronage and the Great Institutions of the Cities of the United States:Questions and Evidence, 1800-2000; 5. Philanthropy and Science in Wilhelmine Germany 6. The Serious Matter of True Joy: Musicand Cultural Philanthropy in Leipzig, 1781-19337. Changing Perceptions of Philanthropy in the Voluntary Housing Fieldin Nineteenth- and Early-Twentieth-Century London; 8. Rabbinic Study, Self-Improvement, and Philanthropy:Gender and the Refashioning of Jewish Voluntary Associationsin Germany, 1750-1870; 9. Ethnic Difference and Civic Unity:A Comparison of

1.

	Jewish Communal Philanthropyin Nineteenth-Century German and U.S. Cities; 10. Burgerlichkeit, Patronage, and Communal Liberalismin Germany, 1871-1914; Contributors; Index
Sommario/riassunto	In Philanthropy, Patronage, and Civil Society, Thomas Adam has assembled a comparative set of case studies that challenge long-held and little-studied assumptions about the modern development of philanthropy. Histories of philanthropy have often neglected European patterns of giving and the importance of financial patronage to the emergence of modern industrialized societies. It has long been assumed, for example, that Germany never developed civic traditions of philanthropy as in the United States. In