1. Record Nr. UNINA9910450028003321 Autore Cothey A. L (Antony L.), <1951-> Titolo The nature of art // A.L. Cothey Pubbl/distr/stampa London;; New York:,: Routledge,, 1990 **ISBN** 1-134-96737-3 1-280-53908-9 9786610539086 0-203-00433-7 Descrizione fisica 1 online resource (214 p.) Collana Problems of philosophy 701/.17 Disciplina Soggetti Aesthetics Art - Philosophy Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references (p. 190-193) and index. Nota di contenuto Cover; Title; Copyright Page; Dedication; Contents; Preface; Introduction; 1. Art is anomalous; 2. Forms of aesthetic scepticism: philistines and iconoclasts; 3. Historical note; 4. The central issues; 5. Aestheticism; I Hedonism and the Theory of Taste; 1. General objections; 2. Beauty as a secondary quality; Hutcheson, Reid, Burke; 3. Beauty as a primary quality: Santayana. Bell; 4. Hume's theory; II Theories that Assign a Direct Practical F'urpose to Art: 1. Nutritional and medicinal analogies; 2. General difficulties; 3. Art as substitute satisfaction: Freud; 4. Tolstoy's theory 5. Art as a pseudo-capacity: Plato6. Beauty and inspiration: Plato; 7. Metaphysical aestheticism: Plotinus; III Perfection and the Play of Cognition; 1. Aristotle's theory of pleasure; 2. Beauty and perfection: a dilemma: 3. Rationalist aesthetics: Leibniz. Baumgarten: 4. Kant's theory (I): the existence of a non-cognitive aim of cognition; 5. Kant's theory (2): the sublime and the moralsignijicance of beauty; IV Art as the Experience of Metaphysical Truth; 1. The reception of Kant's theory: Schiller, Schelling: 2, Art and nature: Schelling 3. Art as the 'sensuous presentation of the Absolute': Hegel4. Hegel's

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Sommario/riassunto

Although various aesthetic themes have preoccupied many major philosophers, from Plato to Goodman, the central questions of the philosophy of art have remained ill-defined. This book gives a concise and systematic account of the leading philosophical ideas about art and aesthetics from ancient times to the present day, and goes on to propose a new theory of aesthetic satisfaction and artistic abilities.