Record Nr. UNINA9910450027403321 Monuments and landscape in Atlantic Europe: perception and society **Titolo** during the Neolithic and early Bronze Age / / edited by Chris Scarre Pubbl/distr/stampa London;; New York:,: Routledge,, 2002 **ISBN** 1-134-48220-5 1-280-11176-3 0-203-99405-1 Descrizione fisica 1 online resource (225 p.) Altri autori (Persone) ScarreChristopher Disciplina 936 Soggetti Neolithic period - Europe, Western Bronze age - Europe, Western Megalithic monuments - Europe, Western Landscape assessment - Europe, Western Electronic books. Europe, Western Antiquities Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Cover title: Monuments and landscape in Atlantic Europe. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Book Cover; Title; Copyright; Contents; 1 Introduction; 2 Standing stones and natural outcrops: 3 Castanheiro do Vento and the significance of monumental Copper and Bronze Age sites in northern Portugal; 4 The architecture of the natural world: rock art in western Iberia; 5 The perception of space and geometry; 6 Coast and cosmos: the Neolithic monuments of northern Brittany; 7 All cultural things; 8 The land, the sky and the Scottish stone circle; 9 Knocknarea; 10 Megaliths in a mythologised landscape: 11 Visible intentions? 12 Conclusion: long conversations, concerning time, descent and place in the worldIndex Atlantic Europe is the zone par excellence of megalithic monuments, Sommario/riassunto which encompass a wide range of earthen and stone constructions from inpressive stone circles to modest chambered tombs. A single basic concept lies behind this volume - that the intrinsic qualities encountered within the diverse landscapes pf Atlantic Europe both

informed the settings chosen for the monuments and played a role in

determining their form and visual appearance. Monuments and Landscape in Atlantic Europe goes significantly beyond the limits of existing debate by inviting archaeologists from different cou