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Autore	Lloyd David Wharton
Titolo	Battlefield tourism [[electronic resource]] : pilgrimage and the commemoration of the Great War in Britain, Australia, and Canada, 1919-1939 // by David W. Lloyd
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Nota di contenuto	Cover Page; Halftitle Page; Title Page; Contents; List of Illustrations; List of Abbreviations; Acknowledgements; Introduction; 1 Tourism and Pilgrimage, 1860-1939; 2 'Just What 'Ave We Won?' Pilgrimages to the Cenotaph and the Grave of the Unknown Warrior; 3 'Murder on Show?' Travel to the Battlefields of the Great War; 4 'A Deeper Awareness of the War and its Import': Pilgrimages to the Battlefields of the Great War; 5 Tourism, Pilgrimage and the Commemoration of the Great War in Australia and Canada, 1919-1939; Conclusion; Bibliography; Index; Footnotes; intro; ch01; ch02; ch03; ch04; ch05 conclusion Imprint Page
Sommario/riassunto	In the aftermath of the Great War, a wave of tourists and pilgrims visited the battlefields, cemeteries and memorials of the war. The cultural history of this 'battlefield tourism' is chronicled in this absorbing and original book, which shows how the phenomenon served to construct memory in Britain, as well as in Australia and Canada. The author demonstrates that high and low culture, tradition and modernism, the sacred and the profane were often inter-related, rather

than polar opposites. The various responses to the actual and imagined landscapes of battlefields are discussed, as well as be