

1. Record Nr.	UNINA9910450023103321
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Titolo	Theorizing the avant-garde : modernism, expressionism, and the problem of postmodernity // Richard Murphy [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 1999
ISBN	1-107-11581-7 1-280-15353-9 0-511-11712-4 0-511-04018-0 0-511-14979-4 0-511-48318-X 0-511-32454-5 0-511-05118-2
Descrizione fisica	1 online resource (viii, 325 pages) : digital, PDF file(s)
Collana	Literature, culture, theory ; ; 32
Disciplina	809/.911
Soggetti	Literature, Modern - 20th century - History and criticism - Theory, etc Avant-garde (Aesthetics) Modernism (Literature) Expressionism in literature Postmodernism (Literature)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references (p. 300-313) and index.
Nota di contenuto	Theories of the avant-garde -- Re-writing the discursive world: revolution and the expressionist avant-garde -- Counter-discourses of the avant-garde: Jameson, Bakhtin and the problem of realism -- The poetics of hysteria: expressionist drama and the melodramatic imagination -- Kafka's photograph of the imaginary. Dialogical interplay between realism and the fantastic. (The metamorphosis) -- Weimar silent film and expressionism: representational instability and oppositional discourse in The cabinet of Dr. Caligari -- Conclusion. Postmodernism and the avant-garde.
Sommario/riassunto	In Modernism, Expressionism and Theories of the Avant Garde, Richard Murphy mobilises theories of the postmodern to challenge our

understanding of the avant-garde. He assesses the importance of the avant-garde for contemporary culture and for the debates among theorists of postmodernism such as Jameson, Eagleton, Lyotard and Habermas. Murphy reconsiders the classic formulation of the avant-garde in Lukacs and Bloch, especially their discussion of aesthetic autonomy, and investigates the relationship between art and politics via a discussion of Marcuse, Adorno and Benjamin. Combining close textual readings of a wide range of films as well as works of literature, it draws on a rich array of critical theories, such as those of Bakhtin, Todorov, MacCabe, Belsey and Raymond Williams. This interdisciplinary project will appeal to all those interested in modernist and avant-garde movements of the early twentieth century, and provides a critical rethinking of the present-day controversy regarding postmodernity.
