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Sommario/riassunto	The supposed rationality of the urban planning of the Modern Movement encompassed a variety of attitudes towards history, technology and culture, from the vision of Berlin as an American metropolis, through the dispute between the urbanists and disurbanists in the Soviet Union to the technocratic and austere vision of Le Corbusier. After the Second World War, architects attempted to reconcile these utopian visions to the practical problems of constructing - or reconstructing - urban environments, from Piero Bottoni at the Quartiere Triennale 8 in Milan in 1951 to Lucio Costa at Bras'lia in 1957