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| Autore                  | Nunez Nicolas   |
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| Altri autori (Persone)  | FitzsimonsRonan J<br>MiddletonDeborah   |
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| Livello bibliografico   | Monografia  |
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| Nota di contenuto       | Preliminaries; CONTENTS; Introduction to the Series; Acknowledgements; Foreword; Introduction; 1 Tibetan Theatre; 2 Nahuatlan Theatre; 3 Western Theatre; 4 Anthropocosmic Theatre; Appendix I; Appendix II; Index; |
| Sommario/riassunto      | In this work the author traces his researches with Grotowski and Strasberg, at the Old Vic in London, and in Nahuatlan and Tibetan theatre to arrive at his design for a unique participatory theatre form.         |