Record Nr. UNINA9910450000303321 **Titolo** Architecture and revolution: contemporary perspectives on Central and Eastern Europe / / edited by Neil Leach Pubbl/distr/stampa London;; New York:,: Routledge,, 1999 **ISBN** 0-203-28849-1 1-134-77165-7 1-280-06691-1 0-203-20833-1 Descrizione fisica 1 online resource (255 p.) Altri autori (Persone) LeachNeil Disciplina 720/.1/03 Soggetti Architecture - Europe, Central - 20th century Architecture - Europe, Eastern - 20th century Architecture - Europe, Central - Public opinion Architecture - Europe, Eastern - Public opinion Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di bibliografia Includes bibliographical references and index. Nota di contenuto ; Pt. 1. Historical perspectives: Sources of a radical mission in the early Soviet profession: Alexei Gan and the Moscow anarchists / Catherine Cooke -- The Vesnins' Palace of Labour: the role of practice in materialising the revolutionary architecture / Catherine Cooke -- Notes for a manifesto / Jonathan Charley -- A postmodern critic's kit for interpreting socialist realism / Augustin Ioan -- ; pt. 2. Architecture and change: History lessons / Fredric Jameson -- Policing the body: Descartes and the architecture of change / Andrew Benjamin -- The state as a work of art: the trauma of Ceausescu's Disneyland / Renata Salecl -- Architecture of revolution? / Neil Leach -- ; pt. 3. Strategies for a new Europe: Traces of the unborn / Daniel Libeskind -- Resisting the erasure of history: Daniel Libeskind interviewed by Anne Wagner --The humanity of architecture / Dalibor Vesely -- Disjunctions / Bernard Tschumi -- The dark side of the domus: the redomestication of Central

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Sommario/riassunto

Architecture and Revolution explores the consequences of the 1989 revolutions in Central and Eastern Europe from an architectural perspective. It presents new writings from a team of renowned architects, philosophers and cultural theorists from both the East and the West. They explore the questions over the built environment that now face architects, planners and politicians in the region. They examine the problems of buildings inherited from the communist era: some are environmentally inadequate, many were designed to serve a now redundant social programme and others carry the stigma