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SOMETHING BEYOND ULRO; Chapter 8 To your scattered bodies go; RESURRECTION WORLD; NEEDING ONE PARTICULAR BODY; MINDS FROM SOMEWHERE ELSE; ENERGY BEINGS; THE OTHER WORLD; Chapter 9 Superluminal TRAVEL INTO OTHER WORLDS THE LAND OF THE DEAD; GOING DOWN TO HELL; PHILOSOPHICAL MORALS; Chapter 10 A fish dinner in Memison; WAKING FROM THE DREAM OF LIFE; ANTI-CARTESIAN DREAMS; THE GAME OF CONSEQUENCES; ARGUMENTS FOR THINKING WE ARE ASLEEP; TRUE LANGUAGES, REAL WORLDS; WHAT SORT OF WAKING WORLD?; Chapter 11 Childhood's end; IMAGINED OVERMINDS; THE COMMUNITY OF ALL THE HOLY ONES; AGAINST A MODERNIST RELIGION; Chapter 12 The big time; MAKING THINGS NEVER TO HAVE BEEN; TRANSCENDING TIME; MILLENNIUM; Chapter 13 The triumph of time; ENDINGS; ENVOI; Notes; Bibliography; SCIENCE FICTION; POETRY OTHER WORKS Index

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### Sommario/riassunto

Immortality is a subject which has long been explored and imagined by science fiction writers. In his intriguing new study, Stephen R.L. Clark argues that the genre of science fiction writing allows investigation of philosophical questions about immortality without the constraints of academic philosophy. He reveals how fantasy accounts of issues such as resurrection, disembodied survival, reincarnation and devices or drugs for preserving life can be used as an important resource for philosophical inquiry and examines how a society of immortals might function through a reading of the vampire myth

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