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Nota di contenuto	Cover; Contents; List of Illustrations; Acknowledgements; Introduction 1 - For Students: Getting into CMC; Introduction 2 - For Course Leaders: Teaching CMC; Strand 1: Learn: Basic Theory; Unit 1 - Defining CMC: An Introduction to the Field; Unit 2 - Situating CMC: Technologies 'For' Communitcation; Unit 3 - Theorizing CMC: Technology and Social Interaction; Unit 4 - Describing CMC: Interpersonal Dynamics; Unit 5 - Explaining CMC: Group Dynamics; Unit 6 - Contextualizing CMC: 'Flaming' and Embedded Media; Strand 2: Critique: Central Issues; Unit 1 - Online Ethics and International Inequities Unit 2 - Online Identity: Real or Virtual?Unit 3 - Online Communities: Real or Imagined?; Unit 4 - Language and the Internet; Unit 5 - Women and the Internet; Unit 6 - Interpersonal Attraction, Cybersex and

Cyberporn; Unit 7 - Antisocial Behaviour, Online Compulsion and 'Addiction'; Strand 3: Apply: Fieldwork; Task 1 - Searching and Researching on the Internet; Task 2 - Online Collaboration: Doing CMC, Discussing CMC; Task 3 - Creating a Webpage: HTML and WYSIWYG Editing; Task 4 - Making Conversation: Online Chat and Messaging; Task 5 - Building Community: Metaworlds and Visual Chat
Task 6 - Constructing Identity: Personal Homepages and Webcams
Strand 4: Explore: Focus Areas; Topic 1 - Political Communication in CMC; Topic 2 - Legal Communication in CMC; Topic 3 - Organizational Communication in CMC; Topic 4 - Health Communication in CMC; Topic 5 - Lifespan Communication in CMC (I); Topic 6 - Lifespan Communication in CMC (II); Topic 7 - Instructional Communication in CMC; Topic 8 - Visual Communication in CMC; Topic 9 - New Media Developments in CMC; List of Stimulus and Task Reading; All Other References; Indexed Glossary of Key Terms; Index

Sommario/riassunto

This book offers students a task-based introduction to Computer-Mediated Communication and the impact of the internet on social interaction. Aimed primarily at communication studies students, this book would also be useful as a sourcebook for students of media, sociology, psychology and English Language Studies.
