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| 1. Record Nr. | UNINA9910449996103321 |
| Autore | Neusner Jacob <1932-> |
| Titolo | The reader's guide to the Talmud [[electronic resource] /] / by Jacob Neusner |
| Pubbl/distr/stampa | Leiden ; ; Boston, : Brill, 2001 |
| ISBN | 1-280-46481-X 9786610464814 1-4175-4015-X 90-474-0098-4 |
| Descrizione fisica | 1 online resource (403 p.) |
| Collana | The Brill reference library of ancient Judaism, , 1566-1237 ; ; v. 5 |
| Disciplina | 296.1/2 |
| Soggetti | Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references (p. [xxii]-xxx) and indexes. |
| Nota di contenuto | Contents; Preface; Bibliography; Part One The Talmud's Formal Qualities; Part Two How the Talmud thinks; Part Three The Talmud and Judaism; Appendix: The Bavli's Unique Voice; General Subject Index; Index of Textual References |
| Sommario/riassunto | This systematic introduction to the Talmud of Babylonia (Bavli) seeks to answer basic questions of form: how is this a coherent document? How do we make sense of the several languages in which it is written? What are the principal parts of the complex writing? |

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| 2. Record Nr. | UNINA9910557418303321 |
| Autore | Grimmig Wiebke |
| Titolo | Die Kunst zu leben : Die biographische Verarbeitung von Katastrophenerfahrungen und Emotionen von Künstlern im gegenwärtigen Japan |
| Pubbl/distr/stampa | Universitätsverlag Göttingen, 2022 |
| Soggetti | Society & social sciences |
| Lingua di pubblicazione | Tedesco |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Sommario/riassunto | Throughout the world, '3.11' and 'Fukushima' are used as synonyms for catastrophe, despair and insecurity. In a search for sociocultural meaning in the catastrophic events of '3.11', Wiebke Grimmig examines the role of contemporary Japanese artists in the process by which Japanese society has handled the effects of this triple disaster (earthquake, tsunami and atomic disaster) in Fukushima. She focuses on the emotional processing of these events by her respondents, including their biographical background, their economic concerns and the role of contemporary art in Japanese society. This anthropological research involves the analysis of in-depth interviews with contemporary artists from Tokyo, as well as from other locations along the east coast of Japan. This research was conducted over a 12-month period to elucidate the catastrophic events and effects of the '3.11' disaster. In this work, Wiebke Grimmig examines how contemporary Japanese artists portray catastrophic events in terms of emotion, individuality, power, resilience, politics, economics and communication in their biographical narrative and their work. This doctoral thesis provides an important contribution to the socio-scientific field of disaster research. |