

1. Record Nr.	UNINA9910449996103321
Autore	Neusner Jacob <1932->
Titolo	The reader's guide to the Talmud [[electronic resource] /] by Jacob Neusner
Pubbl/distr/stampa	Leiden ; Boston, : Brill, 2001
ISBN	1-280-46481-X 9786610464814 1-4175-4015-X 90-474-0098-4
Descrizione fisica	1 online resource (403 p.)
Collana	The Brill reference library of ancient Judaism, , 1566-1237 ; ; v. 5
Disciplina	296.1/2
Soggetti	Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [xxii]-xxx) and indexes.
Nota di contenuto	Contents; Preface; Bibliography; Part One The Talmud's Formal Qualities; Part Two How the Talmud thinks; Part Three The Talmud and Judaism; Appendix: The Bavli's Unique Voice; General Subject Index; Index of Textual References
Sommario/riassunto	This systematic introduction to the Talmud of Babylonia (Bavli) seeks to answer basic questions of form: how is this a coherent document? How do we make sense of the several languages in which it is written? What are the principal parts of the complex writing?

2. Record Nr.	UNINA9910557418303321
Autore	Grimmig Wiebke
Titolo	Die Kunst zu leben : Die biographische Verarbeitung von Katastrophenerfahrungen und Emotionen von Künstlern im gegenwärtigen Japan
Pubbl/distr/stampa	Universitätsverlag Göttingen, 2022
Soggetti	Society & social sciences
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	<p>Throughout the world, '3.11' and 'Fukushima' are used as synonyms for catastrophe, despair and insecurity. In a search for sociocultural meaning in the catastrophic events of '3.11', Wiebke Grimmig examines the role of contemporary Japanese artists in the process by which Japanese society has handled the effects of this triple disaster (earthquake, tsunami and atomic disaster) in Fukushima. She focuses on the emotional processing of these events by her respondents, including their biographical background, their economic concerns and the role of contemporary art in Japanese society. This anthropological research involves the analysis of in-depth interviews with contemporary artists from Tokyo, as well as from other locations along the east coast of Japan. This research was conducted over a 12-month period to elucidate the catastrophic events and effects of the '3.11' disaster. In this work, Wiebke Grimmig examines how contemporary Japanese artists portray catastrophic events in terms of emotion, individuality, power, resilience, politics, economics and communication in their biographical narrative and their work. This doctoral thesis provides an important contribution to the socio-scientific field of disaster research.</p>