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| 1. Record Nr. | UNISA996248046503316 |
| Autore | Fowler Loretta |
| Titolo | The Columbia Guide to American Indians of the Great Plains // Loretta Fowler |
| Pubbl/distr/stampa | New York, NY : , : Columbia University Press, , [2003] ©2003 |
| ISBN | 9786613135933 1-283-13593-0 0-231-50737-2 |
| Descrizione fisica | vi, 283 p. : ill., maps |
| Collana | The Columbia Guides to American Indian History and Culture |
| Disciplina | 978.004/97 |
| Soggetti | Indians of North America - Great Plains - History Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Bibliographic Level Mode of Issuance: Monograph |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Front matter -- Contents -- List of Maps -- Part I. History and Culture -- Chapter 1. Introduction -- Chapter 2. Encounters with Europeans: Trade Relations -- Chapter 3. American Expansion: Trade and Treaties -- Chapter 4. Reservation Life: 1880s-1933 -- Chapter 5. The Self-Determination Era -- Part II. People, Places, and Events -- Part III. Chronology -- Part IV. Resources -- 1. Research: Methods and History -- 2. Bibliographies and Research Aids -- 3. Archaeology -- 4. Published Primary Sources -- 5. General and Comparative Studies -- 6. Tribal Studies -- 7. Selected Literary Works -- 8. Video and Film -- 9. Internet Resources -- Index |
| Sommario/riassunto | Plains Indians have long occupied a special place in the American imagination. Both the historical reality of such evocative figures and events as Crazy Horse, Sitting Bull, Sacajewea, and the Battle of Little Bighorn and the lived reality of Native Americans today are often confused and conflated with popular representations of Indians in movies, paintings, novels, and on television. Ingrained stereotypes and cultural misconceptions born of late nineteenth- and early twentieth-century images of the romantic nomad and the marauding savage have been surprisingly tenacious, obscuring the extraordinary cultural and |

linguistic diversity of the dozens of tribes and nations who have peopled the Great Plains. Here in one volume is an indispensable guide to the extensive ethnohistorical research that, in recent decades, has recovered the varied and often unexpected history of Comanche, Cheyenne, Osage, and Sioux Indians, to name only a few of the tribal groups included. From the earliest archaeological evidence to the current experience of Indians living on and off reservations, a wealth of information is presented in a clear and accessible way. The history of the Plains Indians has been a dynamic one of continuous change and adaptation as groups split and recombined to form new social orders and cultural traditions. Contact with Europeans and the introduction of trade in horses, slaves, furs, and guns dramatically altered native societies internally and influenced relations between different groups. In the face of pressures resulting from America's westward expansion throughout the nineteenth and twentieth centuries—the extinction of the bison, the imposition of reservation life, and the assimilationist policies of the U.S. federal government—the native peoples of the Great Plains have struggled to preserve their distinct cultures and reorient themselves to a new world on their own terms. The Columbia Guide to American Indians of the Great Plains is divided into four parts. Part I presents an overview of the cultures and histories of Plains Indian people and surveys the key scholarly questions and debates that shape this field. Part II serves as an encyclopedia, alphabetically listing important individuals and places of significant cultural or historic meaning. Part III is a chronology of the major events in the history of American Indians in the Plains. The expertly selected resources guide in Part IV includes annotated bibliographies, museum and tribal Internet sites, and films that can be easily accessed by those wishing to learn more. The third in a six-volume reference series, The Columbia Guides to American Indian History and Culture, The Columbia Guide to American Indians of the Great Plains is an invaluable resource for students, teachers, and researchers.

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| 2. Record Nr. | UNINA9910449995603321 |
| Autore | Jonte-Pace Diane E (Diane Elizabeth), <1951-> |
| Titolo | Speaking the unspeakable : religion, misogyny, and the uncanny mother in Freud's cultural texts // Diane Jonte-Pace |
| Pubbl/distr/stampa | Berkeley, : University of California Press, c2001 |
| ISBN | 0-520-92769-9 1-59734-911-9 9786612758980 1-282-75898-5 |
| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (201 p.) |
| Disciplina | 150.19/52 |
| Soggetti | Psychoanalysis and religion Feminist psychology |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references (p. 169-181) and index. |
| Nota di contenuto | Front matter -- CONTENTS -- ACKNOWLEDGMENTS -- Introduction. Misogyny and Religion under Analysis: Masterplot and Counterthesis in Tension -- 1. The Counterthesis in "The Dream Book" and "A Religious Experience": The Beginning and End of Interpretation -- 2. Death, Mothers, and the Afterlife: At Home in the Uncanny -- 3. Jewishness and the (Un)Canny: "Death and Us Jews" -- 4. The Sources of Anti-Semitism: Circumcision, Abjection, and the Uncanny Mother -- 5. Modernity, Melancholia, and the (In)Ability to Mourn: When Throne and Altar Are in Danger -- Epilogue. Guessing at What Lies Beneath -- Notes -- References -- Index |
| Sommario/riassunto | In this bold rereading of Freud's cultural texts, Diane Jonte-Pace uncovers an undeveloped "counterthesis," one that repeatedly interrupts or subverts his well-known Oedipal masterplot. The counterthesis is evident in three clusters of themes within Freud's work: maternity, mortality, and immortality; Judaism and anti-Semitism; and mourning and melancholia. Each of these clusters is associated with "the uncanny" and with death and loss. Appearing most frequently in Freud's images, metaphors, and illustrations, the counterthesis is no less present for being unspoken--it is, indeed, "unspeakable." The |

"uncanny mother" is a primary theme found in Freud's texts involving fantasies of immortality and mothers as instructors in death. In other texts, Jonte-Pace finds a story of Jews for whom the dangers of assimilation to a dominant Gentile culture are associated unconsciously with death and the uncanny mother. The counterthesis appears in the story of anti-Semites for whom the "uncanny impression of circumcision" gives rise not only to castration anxiety but also to matrophobia. It also surfaces in Freud's ability to mourn the social and religious losses accompanying modernity, and his inability to mourn the loss of his own mother. The unfolding of Freud's counterthesis points toward a theory of the cultural and unconscious sources of misogyny and anti-Semitism in "the unspeakable." Jonte-Pace's work opens exciting new vistas for the feminist analysis of Freud's intellectual legacy.
