

1. Record Nr.	UNINA9910449986103321
Autore	Knox Jean <1948-, >
Titolo	Archetype, attachment, analysis : Jungian psychology and the emergent mind // Jean Knox
Pubbl/distr/stampa	Hove, East Sussex ; ; New York : , : Brunner-Routledge, , 2003
ISBN	1-135-45397-7 1-58391-129-4 1-280-05060-8 0-203-39152-7
Descrizione fisica	1 online resource (247 p.)
Disciplina	150.19/54
Soggetti	Archetype (Psychology) Attachment behavior Jungian psychology Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [209]-223) and index.
Nota di contenuto	Introduction -- Jung's various models of archetypes -- Archetypes and image schemas, a developmental perspective -- The making of meaning, the formation of internal working models -- Trauma and defences, their roots in relationship -- Reflective function, the mind as an internal object -- The process of change in analysis and the role of the analyst -- Conclusions, science and symbols.
Sommario/riassunto	Archetype, Attachment, Analysis is a well-researched presentation of new material that offers a revision and reinterpretation of Jung's archetypal hypothesis. The author's ground breaking new exploration of expanding knowledge from other disciplines such as cognitive science and developmental psychology, and attachment theory and research evidence sheds important new light on Jungian theory and practice. Using information gathered through laboratory investigations and natural observational studies Jean Knox brings the notion of archetypes up to date and considers the implications

2. Record Nr.	UNINA9910315233603321
Autore	van Heur Bas <p>Bas van Heur, Maastricht University, Niederlande
Titolo	</p> Creative Networks and the City : Towards a Cultural Political Economy of Aesthetic Production / Bas van Heur
Pubbl/distr/stampa	Bielefeld, : transcript Verlag, 2014 2014, c2010
ISBN	9783839413746 3839413745
Edizione	[1st ed.]
Descrizione fisica	1 online resource (233 p.)
Collana	Urbane Welten - Texte zur kulturwissenschaftlichen Stadtforschung ; 3
Disciplina	338.47306091732
Soggetti	Urban City Policy Economy Culture Creativity Urbanity Urban Studies Cultural Industry Cultural Geography Cultural Studies Sociology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
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Nota di contenuto	1 CONTENTS 5 ACKNOWLEDGMENTS 9 1. INTRODUCTION 11 2. CULTURAL POLITICAL ECONOMY AND EMPIRICAL RESEARCH 27 3. ACCUMULATION, REGULATION, NETWORKS 65 4. LOCATION 99 5. COMMUNICATION 123 6. LABOR 169 7. CONCLUDING COMMENTS 191 REFERENCES 201
Sommario/riassunto	This book offers a fundamental contribution to the literature on the creative industries and the knowledge-based economy by focusing on three aspects: urban spaces as key sites of capitalist restructuring,

creative industries' policies as state technologies aimed at economic exploitation, and the role of networks of aesthetic production in inflecting these tendencies. It simultaneously goes beyond these debates by integrating a concern with the cultural and aesthetic dimensions of the creative industries. As such, the book is relevant to researchers interested in the transdisciplinary project of a cultural political economy of creativity and urban change.

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