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Autore	Kanneh Kadiatu <1966, >
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Disciplina	305.896
Soggetti	Black people - Race identity African Americans - Race identity Black people in literature Women, Black, in literature English fiction - 19th century - History and criticism English fiction - 20th century - History and criticism English fiction - Black authors - History and criticism Electronic books. Africa, Sub-Saharan In literature
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p.193-199) and index.
Nota di contenuto	Book Cover; Title; Contents; Introduction; Acknowledgements; The meaning of Africa: texts and histories; 'Coming home': Pan-Africanisms and national identities; Remembered landscapes: African-American appropriations of Africa; Crossing borders: race, sexuality and the body; Afterword; Bibliography; Index
Sommario/riassunto	This fascinating and well researched study explores the meaning generated by `Africa' and `Blackness' throughout the century. Using literary texts, autobiography, ethnography, and historical documents, African Identities discusses how ideas of Africa as an origin, as a cultural whole, or as a complicated political problematic, emerge as signifiers for analysis of modernity, nationhood and racial difference.

Kanneh provides detailed readings of a range of literary texts, including novels by: \* Toni Morrison \* Alice Walker \* Gloria Naylor \* Ngugi Wa Thiong'o

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