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Nota di contenuto	1. Why different, why the same? Explaining effects and non-effects of modality upon linguistic structure in sign and speech / Richard P. Meier -- Part I. Phonological Structure in Signed Languages -- 2. Modality differences in sign language phonology and morphophonemics / Diane Brentari -- 3. Beads on a string? Representations of repetition in spoken and signed languages / Rachel Channon -- 4. Psycholinguistic investigations of phonological structure in American Sign Language / David P. Corina and Ursula C. Hildebrandt -- 5. Modality-dependent aspects of sign language production: evidence from slips of the hands and their repairs in German Sign Language / Annette Hohenberger, Daniela Happ and Helen Leuninger -- 6. The role of manually coded

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Sommario/riassunto

The realisation that signed languages are true languages is one of the great discoveries of linguistic research. The work of many sign language researchers has revealed deep similarities between signed and spoken languages in their structure, acquisition and processing, as well as differences, arising from the differing articulatory and perceptual constraints under which signed languages are used and learned. This book provides a cross-linguistic examination of the properties of many signed languages, including detailed case studies of Hong Kong, British, Mexican and German sign languages. The contributions to this volume, by some of the most prominent researchers in the field, focus on a single question: to what extent is linguistic structure influenced by the modality of language? Their answers offer particular insights into the factors that shape the nature of language and contribute to our understanding of why languages are organised as they are.
