

1. Record Nr.	UNINA9910449981103321
Autore	Baird Davis
Titolo	Thing knowledge [[electronic resource]] : a philosophy of scientific instruments // Davis Baird
Pubbl/distr/stampa	Berkeley, Calif., : University of California Press, c2004
ISBN	9786612356681 0-520-92820-2 1-282-35668-2 1-59734-950-X
Descrizione fisica	1 online resource (297 p.)
Classificazione	TB 2280
Disciplina	502/.8/4
Soggetti	Scientific apparatus and instruments Science - Philosophy Science - Technological innovations Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 239-259) and index.
Nota di contenuto	Instrument epistemology -- Models : representing things -- Working knowledge -- Encapsulating knowledge -- Instrumentation revolution -- Thing knowledge -- The thing-y-ness of things -- Between technology and science -- Instrumental objectivity -- The gift.
Sommario/riassunto	Western philosophers have traditionally concentrated on theory as the means for expressing knowledge about a variety of phenomena. This absorbing book challenges this fundamental notion by showing how objects themselves, specifically scientific instruments, can express knowledge. As he considers numerous intriguing examples, Davis Baird gives us the tools to "read" the material products of science and technology and to understand their place in culture. Making a provocative and original challenge to our conception of knowledge itself, Thing Knowledge demands that we take a new look at theories of science and technology, knowledge, progress, and change. Baird considers a wide range of instruments, including Faraday's first electric motor, eighteenth-century mechanical models of the solar system, the cyclotron, various instruments developed by analytical chemists

between 1930 and 1960, spectrometers, and more.

2. Record Nr.	UNINA9910558095403321
Autore	Ganser Elisa
Titolo	Theatre and Its Other : Abhinavagupta on Dance and Dramatic Acting
Pubbl/distr/stampa	Boston : , : BRILL, , 2022 ©2022
Edizione	[1st ed.]
Descrizione fisica	1 electronic resource (428 p.)
Collana	Gonda indological studies, , 1382-3442 ; ; 23
Altri autori (Persone)	Bharata Muni Abhinavagupta, Rajanaka
Disciplina	792
Soggetti	Dance & other performing arts Criticism, interpretation, etc. India
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Intro -- Contents -- Preface -- Introduction -- Chapter 1. Nyastra and Abhinavabhrat: Trends and Open Questions -- 1.1. Editorial History and Textual Reception -- 1.2. Archiving Performance: Texts and Images -- 1.3. The Nyastra and the Place of Dance -- 1.3.1. Composition, Authorship, and Date -- 1.3.2. Narrative Structure -- 1.3.3. The Tavdhyya -- 1.4. The Abhinavabhrat: A Medieval Document on Performance -- 1.4.1. The Many Voices Recorded in the Chapter on Dance -- Part 1. Practice and Aesthetics of Indian Dance -- Chapter 2. Formalizing Dance, Codifying Performance -- 2.1. Nya, nnta, and ntya between Movement and Mimesis -- 2.2. Dance as Technique: agahra, karaa, recaka -- 2.3. Between Gender and Genre: tava, sukumra, Isya -- 2.3.1. Grace and Vehemence in the Nyastra -- 2.3.2. Grace and Vehemence in the Abhinavabhrat -- 2.4. Expanding the Idea of nnta -- 2.5. Tradition, Creativity, and Artistry: A aiva Perspective -- Chapter 3. The Aesthetics of Dance -- 3.1. Dance within Theatre, Dance without Theatre -- 3.2. Enacting Emotions: A vademecum for the Actor -- 3.3. Communication without

Words -- 3.3.1. Dramatic Mimesis vs Imitation -- 3.4. Dance, Beauty, and the Fabrication of Dramatic Fiction -- 3.4.1. On the Psychagogic Power of Dance -- 3.4.2. Like a Fire-Wheel: Dance and Fiction -- 3.5. Reshaping the Idea of abhinaya in Dance -- Part 2. Critical Edition and Annotated Translation of Abhinavabhrat ad Nyastra 4.261cd-269ab -- Chapter 4. Introduction to the Edition -- 4.1. General Remarks on the Transmission of the Abhinavabhrat -- 4.2. Genealogy of the Present Text: The Sources -- 4.2.1. Editions -- 4.2.1.1. The Baroda or Gaekwad Edition (= E1) -- 4.2.1.2. The Madhusudan Shastri Edition (= E2) -- 4.2.1.3. The Nagar Edition (= E3). 4.2.1.4. The Dvivedi Edition (= E4) -- 4.2.2. Manuscripts -- 4.2.2.1. Manuscripts Containing the Fourth Chapter -- 4.2.2.2. Relationship between the Manuscripts -- 4.3. A Note on the Sanskrit Text and Translation -- 4.4. Symbols and Abbreviations in the Apparatus -- Analysis of ABh ad N 4.261cd-269ab -- Edition and Translation: Abhinavabhrat ad Nyastra 4.261cd-269ab -- Appendix: Hemacandra's Kvynusana -- Bibliography -- Index.

Sommario/riassunto

In Theatre and Its Other, Elisa Ganser revisits a telling debate on the intertwined natures of dance and dramatic acting; preserved in Abhinavagupta's eleventh-century commentary on the Nyastra, it reflects complex historical shifts in aesthetic theory and performance practice. ; Readership: All those interested in the history of Indian dance and theatre and in Abhinavagupta's aesthetics, including scholars and students of Indology, performance, dance, and theatre studies, as well as performers.

3. Record Nr.	UNINA9910299391003321
Autore	Osman Khan Towhid
Titolo	Management of Soil Problems // by Khan Towhid Osman
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2018
ISBN	3-319-75527-7
Edizione	[1st ed. 2018.]
Descrizione fisica	1 online resource (XX, 474 p. 126 illus.)
Disciplina	631.4
Soggetti	Soil science Soil conservation Environmental management Ecology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1 Management of Soil Problems: An Introduction -- 2 Dryland Soils -- 3 Sandy Soils -- 4 Shallow Soils -- 5 Soils with Drainage Limitations -- 6 Expansive Soils -- 7 Peat Soils -- 8 Soils on Steep Slopes -- 9 Poorly Fertile Soils -- 10 Saline and Sodic Soils -- 11 Acid Soils and Acid Sulfate Soils -- 12 Polluted Soils -- 13 Degraded Soils.
Sommario/riassunto	Soils are neither good nor bad, but some have inherent or acquired characteristics that may or may not suit our intended use. Unsuitable characteristics are considered to be soil problems, soil constraints or soil limitations. Only twelve percent of global land is right for agricultural production without much limitation. Some soils have severe limitations for crop production. These soils are so called 'problem soils'. Many of them do not have enough fertility to be productive; some are arid and saline; some are very sandy and dry; and some are wet and waterlogged for most of the growing season. The global demand for food, wood, fuel, fiber, medicine and other plant products for the 7.2 billion current world population has created such an immense pressure on global soil resources that even the most fertile soils are losing their productive capacity. We are being compelled to bring more and more unsuitable or marginally suitable soils under cultivation. Unless innovative and integrated soil, crop and

environmental management practices are adopted for their improvement and sustainable use, further degradation is inevitable. This book, Management of Soil Problems, identifies the problems and discusses management options in a smooth and reader-friendly style. It will be useful for students and professionals of soil science, agriculture, forestry, geography and environmental sciences. .
