

1. Record Nr.	UNINA9910131405703321
Autore	Quellier Florent
Titolo	Des fruits et des hommes : L'arboriculture fruitière en Île-de-France (vers 1600-vers 1800) / / Florent Quellier
Pubbl/distr/stampa	Rennes, : Presses universitaires de Rennes, 2015
ISBN	2-7535-2476-9
Descrizione fisica	1 online resource (471 p.)
Altri autori (Persone)	CroixAlain
Soggetti	History Area Studies sociabilité rurale sociabilité urbaine arboriculture fruitière fruits histoire sociale histoire économique industrie et commerce alimentation conditions économiques paysannerie
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	Dans les deux derniers siècles de l'Ancien Régime, les campagnes parisiennes connaissent un fort développement des cultures fruitières scellant la renommée des cerises de Montmorency, des pêches de Montreuil et autres figues blanches d'Argenteuil. Cet essor naît de la rencontre entre une demande urbaine traditionnelle vivifiée par un fort engouement pour les fruits dressant des potagers-fruitiers autour de toutes les maisons des champs de la France classique, et une paysannerie-marchande parisienne dynamique ayant l'aptitude pour y répondre. Dès lors, les cultures fruitières deviennent un puissant vecteur de rencontres sociales et d'échanges entre la Ville, la Cour et le

Village. À la charnière entre l'histoire économique et sociale et l'histoire culturelle, entre le monde rural et le monde urbain, cette étude propose une approche des sociétés rurales parisiennes sous un nouvel angle : partir d'une production, et non d'un groupe socioprofessionnel, partir des campagnes parisiennes et non de Paris, afin de rechercher les spécificités créées dans une société traditionnelle par le développement d'une culture permanente et fortement visible

2. Record Nr.	UNINA9910773101003321
Autore	Homberg-Schramm Jessica
Titolo	"Colonised by Wankers"
Pubbl/distr/stampa	Cologne, : Modern Academic Publishing, 2018
ISBN	3-946198-31-7
Descrizione fisica	1 online resource (260)
Soggetti	United Kingdom, Great Britain Scotland Literature & literary studies Literary studies: post-colonial literature Literary studies: fiction, novelists & prose writers Modern & contemporary fiction (post c 1945)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	"Has Scotland suffered from colonial oppression by England for the last 300 years? While historiography may give an answer in the negative, this study reveals that the contemporary Scottish novel is haunted by strong feelings, marked by perceptions of abjection and inferiorisation in response to constructing the English as dominating. Drawing from an unprecedented corpus of contemporary Scottish novels, this study explores the postcolonial in Scottish fiction in order to investigate the underlying discursive power relations that shape the Scottish literary imagination. The study consequently

demonstrates that the analysis of Scottish national identity profits from this new angle of interpretation of the Scottish novel as postcolonial.

The analysis of discourses such as those of gender, class, space and place, and race reveals how the construction of the Scottish as marginalised permeates the width of the contemporary Scottish novel, by referring to diverse examples, such as James Kelman's *How late it was, how late* or genre fiction such as Ian Rankin's *Set in Darkness*. Thus, this study provides an insightful reading in the wake of current political developments such as the Scottish independence referendum."

3. Record Nr.	UNINA9910449968403321
Titolo	High anxieties : cultural studies in addiction / / Janet Farrell Brodie and Marc Redfield, editors
Pubbl/distr/stampa	Berkeley, : University of California Press, c2002
ISBN	1-59734-654-3 0-520-93570-5 9786612359453 1-282-35945-2
Edizione	[1st ed.]
Descrizione fisica	1 online resource (244 p.)
Altri autori (Persone)	BrodieJanet Farrell RedfieldMarc <1958->
Disciplina	394.1/4
Soggetti	Alcoholism in literature Alcoholism in motion pictures Drugs and literature Drugs and motion pictures Substance abuse - Social aspects Virtual reality - Social aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.

Nota di contenuto

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Case -- 3. Narrating National Addictions -- 4. Victorian Highs -- 5.
The Rhetoric of Addiction -- 6. Firewater Legacy -- 7. Smoking,
Addiction, and the Making of Time -- 8. An Intoxicated Screen -- 9.
Welcome to the Pharmacy -- 10. If "Reality Is the Best Metaphor," It
Must Be Virtual -- NOTES -- ABOUT THE CONTRIBUTORS -- INDEX

Sommario/riassunto

High Anxieties explores the history and ideological ramifications of the modern concept of addiction. Little more than a century old, the notions of "addict" as an identity and "addiction" as a disease of the will form part of the story of modernity. What is addiction? This collection of essays illuminates and refashions the term, delivering a complex and mature understanding of addiction. Brodie and Redfield's introduction provides a roadmap for readers and situates the fascinating essays within a larger, interdisciplinary framework. Stacey Margolis and Timothy Melley's pieces grapple with the psychology of addiction. Cannon Schmitt and Marty Roth delve into the relationship between opium and the British Empire's campaign to control and stigmatize China. Robyn R. Warhol and Nicholas O. Warner examine accounts of alcohol abuse in texts as disparate as Victorian novels, Alcoholics Anonymous literature, and James Fenimore Cooper's fiction. Helen Keane scrutinizes smoking, and Maurizio Viano turns to the silver screen to trace how the representation of drugs in films has changed over time. Ann Weinstone and Marguerite Waller's essays on addiction and cyberspace cap this impressive anthology.
